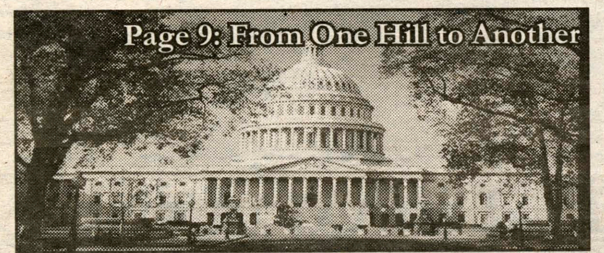

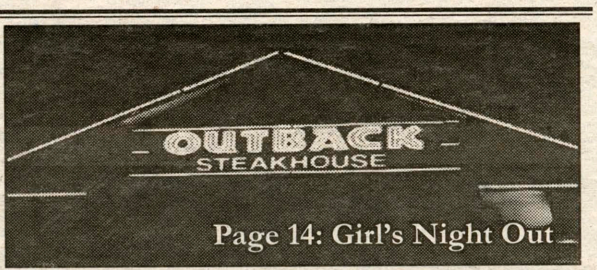

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THE SPECTATOR

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Plans to Renovate Kirner-Johnson Move Ahead

by Alexander Morgan '09
News Writer

The Kirner-Johnson (KJ) building, finished in 1968, will undergo major renovations and an addition that planners hope will further expand instructional resources for students.

"The new addition will house 30 new offices, a 4,000 square foot two-story atrium that will be surrounded by classrooms, the Levitt Center, Oral Communications Center and the Writing Center," said Associate Vice President for Facilities and Planning Steve Bellona.

"There will be eight new classrooms, five on the first floor and three on the second."

Bellona stated that the economics resource room and government resource room will also be located in the new addition.

A total of 39,000 square feet will be added onto the 52,000 square foot building.

The current Kirner-Johnson building will receive electrical and mechanical renovations, as well as an expansion of several classrooms.

Construction on the addition will begin in June and go until August 2008. After the addition is complete, work will start on renovations that will continue through August 2009.

Workers will begin realigning the road near Kirner-Johnson on April 1. Once completed, the road will no longer allow drivers to turn left at the intersection by Kirner-Johnson and Martin's Way.

see RENOVATION, page 3

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The KJ Renovation will begin in June of 2007.

Recent Thefts on Hamilton Campus: Cause for Concern?

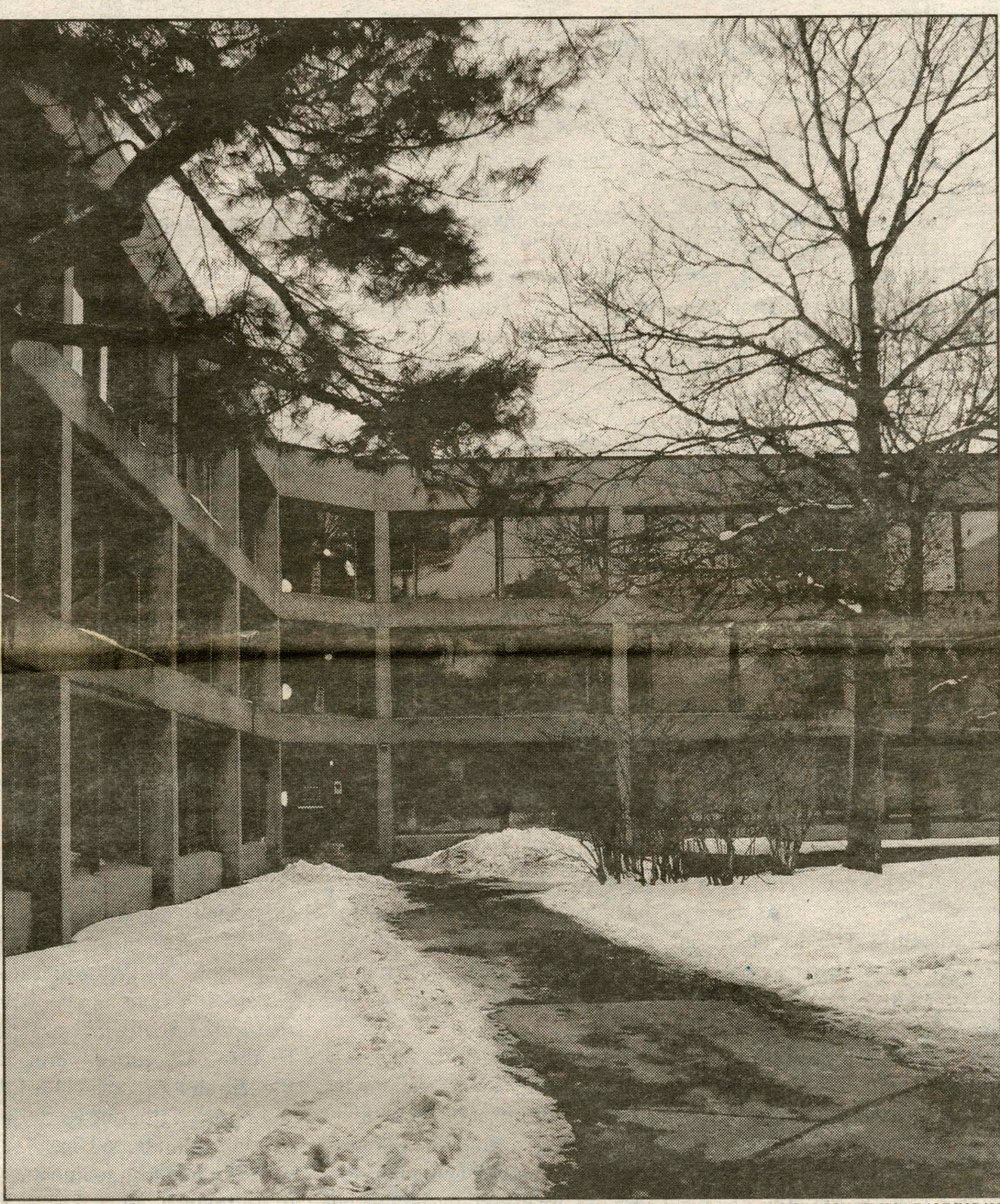


PHOTO BY MELISSA BALDING '09

Milbank was one of the most recent sites of reported theft on the Hill.

by Meredith Kennedy '09
News Writer

It is often the case that the advertisements in the "Lost and Found" column of the *Daily Bull* tend to be somewhat comical, especially when they include a distraught freshman in search of the black North Face they lost at last weekend's Bundy party. Most people who read that will not be sympathetic, but instead will think the jacket-less victim should know better than to wear such a generic jacket to an all-campus party.

However, a featured advertisement in this week's "Lost and Found" section may strike

see THEFTS, page 2

$10 Million Donation for New Arts Facilities

by Martin Connor '09
Editor-in-Chief

On January 26, 2007, Hamilton College announced receipt of the largest gift in its history, a $10 million contribution from Keith and Wendy Wellin for construction of a new arts complex.

The new facilities will consist of three new buildings and will provide more classroom, performance and gallery space, as well as house digital arts studios and the interdisciplinary Studio for Transmedia Arts and Related Studies.

Wellin is a 1950 graduate of Hamilton College, and has been serving as a life trustee of the school since 1969.

Though he majored in English Literature and Philosophy, he took numerous art courses while at Hamilton, which helped spur his current love for the arts.

"I love Hamilton," said Wellin. "I went there and it did a great deal for me. I love everything the school stands for."

Wellin also cited his own influential exposure to the arts as a motivating factor for his generous gift, noting that many students come to Hamilton with little or no exposure to the arts, a very important aspect of the liberal arts education.

Wellin hopes that his gift will spur further contributions for the construction of the new art facilities.

"I would like to have a lot of alumni think of it as a challenge," said Wellin. "There will be many who pitch in on their own, but hopefully my gift will inspire those who otherwise would not."

Wellin also stated that he would like the gift to commemorate his parents, explaining that they "were a great couple." His father was a talented painter, which helped him to develop his own appreciation for the arts.

Construction of the new art facilities is projected to begin in the summer of 2010, and Wellin hopes that once completed it will help to further academic diversity at Hamilton and provide students with further appreciation for and exposure to the arts.

The Hamilton community is very grateful to Keith and Wendy Wellin for their generous gift.

Nintendo Wii Among Items Stolen From Milbank

from THEFTS, page 1

a different chord in readers for two reasons—one, because it is about more than just a lost cell phone or iPod, and two, because it is not about something that was lost, but stolen.

Some time between 8:00 p.m. on Wednesday, January 24, and 11:00 a.m. on Friday, January 26, a Nintendo Wii, three Wii remotes, five Wii games a Playstation Slim, two guitar hero controllers and all cables were stolen from the common room of Milbank 29.

For video game connoisseurs and novices alike, items such as these are not easily replaceable.

While the Milbank victim's advertisement in the *Daily Bull* has a sarcastic tone to it, with claims that the thief will not live a "fruitful life" if the items are not returned, there is no doubt that this incident is what the victim calls a "travesty."

Investigating officer Mike Schwartz filed the incident report last Friday, when the Milbank resident first noticed his expensive equipment was missing from the common room. Schwartz said that the student did not want to file a police report with the Kirkland police.

They discussed possible people who may have stolen the equipment, and Schwartz asked if there were any unusual suspects in Milbank during the same time frame.

While the student said he did not see or hear anything unusual, he noted that there was a party on the second floor of Milbank on Thursday night, but still no proof that anyone made entry into suite 29 during that time.

At this point there are still no suspects. Unfortunately, the student does not have the serial numbers of the items, nor are there any identifying or distinguishable marks.

The investigation is still open, but no additional information has been received to further the case.

It is important to note that the theft victim will accept the stolen items with no questions asked.

If anyone has seen or heard anything suspicious, the student asks that you contact him via e-mail in order to "restore [his] faith in humanity."

While the theft of such expensive equipment is unfortunate, Schwartz said, "the good news is this seems to be an isolated incident."

There have been no other reports of theft, which is an improvement from last semester's stolen laptops crisis.

Events like this show that even though Hamilton is a tight-knit and friendly community, it is important to still take precautions and look out for your classmates.

THE AL-HAM PULSE

From now until April 27, Hamilton is participating in **RecycleMania!**, along with 200 other colleges.

Next Wednesday, Dr. Robert Bullard will give his lecture entitled **"In the Wake of the Storm: Environment, Disaster and Race After Katrina,"** in the Chapel at 7:30 p.m.

Interested in studying abroad? **The Foreign Exposure Coffee Hour** will be held next Friday, February 9 from 3:00 p.m. to 4:00 p.m. in Opus I.

Sophomores- It's time to **declare your concentration**! Hamilton Sophomores have from Monday, February 5 to Friday February, 9 to declare their concentrations.

Assistant Professor of Art Rebecca Murtaugh's **"Breath"** is currently being featured at the Athens Institute of Contemporary Art in Athens, Georgia.

This Saturday internationally acclaimed playwright John O'Keefe will perform **"Two Songs,"** featuring "Sunshine's a Glorious Bird" and "Song of Myself."

SA Vice President Martin Connor Resigns

by Emma Furman '07
SENIOR EDITOR
by Laura Trubiano '07
SENIOR EDITOR
by Emily Poe '10
NEWS EDITOR

Editor's note: Martin Connor took no part in reporting, writing or editing the following article.

Student Assembly Vice President Martin Connor '09 formally announced his resignation at this past Monday's Student Assembly (SA) meeting. The decision was strongly encouraged by members of the administration, who felt that Connor's duel role as editor-in-chief of *The Spectator* and Student Assembly vice president constituted a conflict of interest.

Connor was elected by the Media Board to serve as editor-in-chief of *The Spectator* on November 28, 2006, almost a full week after he and running mate Stuart Lombardi '09 had declared their candidacy for SA president and vice president. During Connor's interview with the Media Board, concerns were raised about a possible conflict of interest, should he be elected to serve in both positions. However, the Media Board felt that the concerns were not serious enough to disqualify him from simultaniously pursuing both candidacies. Dean of Students Nancy Thompson explained that "the Media Board talked about [a possible conflict], but felt that it was manageable."

Director of Student Activities Lisa Magnarelli stressed that one non-voting member of the Media Board, Professor of Communication Catherine Phelan, was not present for the interview and was thus unable to "offer more insight into potential conflicts."

The Media Board proceeded to elect Connor to serve as editor-in-chief following his interview, a decision that was announced via an all-campus e-mail the next morning, one full week before the election for SA president and vice president took place.

It was not until after winter break that renewed concerns regarding a possible conflict of interest arose following faculty commentary. "I wasn't initially alarmed or bothered by Marty's duel roles because I don't have a background in journalism…when it was pointed out that it was a conflict…in a note from a faculty member…it made sense," said Thompson.

Connor was, however, ready to address these worries upon returning to campus: "Concerns had been raised during the editor-in-chief application and interview process regarding my concurrent Student Assembly campaign, and although the majority of these concerns were directed at my ability to manage the combined workload of both positions, some were directed at the possible conflict of interest. Though they were voiced with little gravity, I took them seriously and prepared to address the issue promptly at the commencement of the Spring semester."

Upon returning to the Hill, Connor recused himself of all executive responsibility for Student Assembly coverage through the appointment of a committee, consisting of Senior Editor and former Editor-in-Chief Emma Furman '07, Senior Editor and former News Editor Laura Trubiano '07, News Editor Emily Poe '10 and Insights and Ideas Editor Pat Hodgens '09, that would assume all responsibility and accountability for reporting, writing and editing *Spectator* content that involved Student Assembly.

However, Magnarelli did not feel that the committee sufficiently addressed any possible conflict of interest. Magnarelli and Thompson both agreed that the issue was not a lack of faith in Connor's capability to handle both positions without bias, but a necessity to adhere to, as Thompson put it, "a standard that exists within [the journalism] industry."

Magnarelli also explained that, due to her and Thompson's lack of experience with journalism ethics, "we have to defer to the experts in this field, people with real life journalism experience." In this case the experts were Phelan and Associate Professor of English Catherine Kodat, both of whom maintained that the duel role violated a fundamental rule of journalism ethics.

Consequently, Thompson and Magnarelli felt that their responsibility to Hamilton and its students as members of the administration warranted indirect intervention. "I think when you're talking about college students, the vast majority of whom have no experience with journalism, you can't expect them to recognize this conflict," said Magnarelli.

Lombardi, however, strongly disagreed, saying, "The administration's decision is an insult to the wisdom of the student body."

Senior Class President and current interim SA Vice President Scott Iseman agreed, "The Administration and the Faculty have no business telling the students who their leaders should be. Marty was selected by a student panel to be editor-in-chief with the knowledge he would be running for SA vice president and the student body elected him knowing he would also be the editor-in-chief. It is possible, however, that there are students who did not vote for Marty because they were concerned about this issue, but they are the ones that need to voice concern, not the Administration and certainly not the Faculty."

Connor issued the following statement regarding his resignation and the admnistration's involvement: "I will not say that the administration forced me to resign from my Student Assembly position because they have no authority to do so. However, the unwillingness of the administration to consider the strong arguments voiced contrary to their opinion or to treat my recusal as a sincere, legitimate and effective safeguard against any possible conflict of interest made it clear to me that continuing to serve in both positions simultaneously could seriously threaten the ability of both institutions to function effectively. It's a sad reality, but despite all the effort and time that students contribute to both *The Spectator* and the Student Assembly in the interest of bettering Hamilton College, both institutions depend entirely on the administration for their livelihood. I did not feel comfortable threatening an otherwise productive relationship between students and administrators."

Lombardi was also disquieted by the fact that the administration had waited until Connor had assumed his active roles in both organizations before raising their concerns. "I am disappointed that the administration didn't raise these concerns until now…The right time for the administration to intervene would have been during the Media Board's selection of *The Spectator's* new editor-in-chief or prior to the Student Assembly election."

Currently, there exist no formal stipulations in either organization's charter or constitution barring the same person from holding both positions. Neither Magnarelli nor Thompson gave definite answers about whether policy would be created to prevent such an issue in the future, or where, exactly, such a line would be drawn.

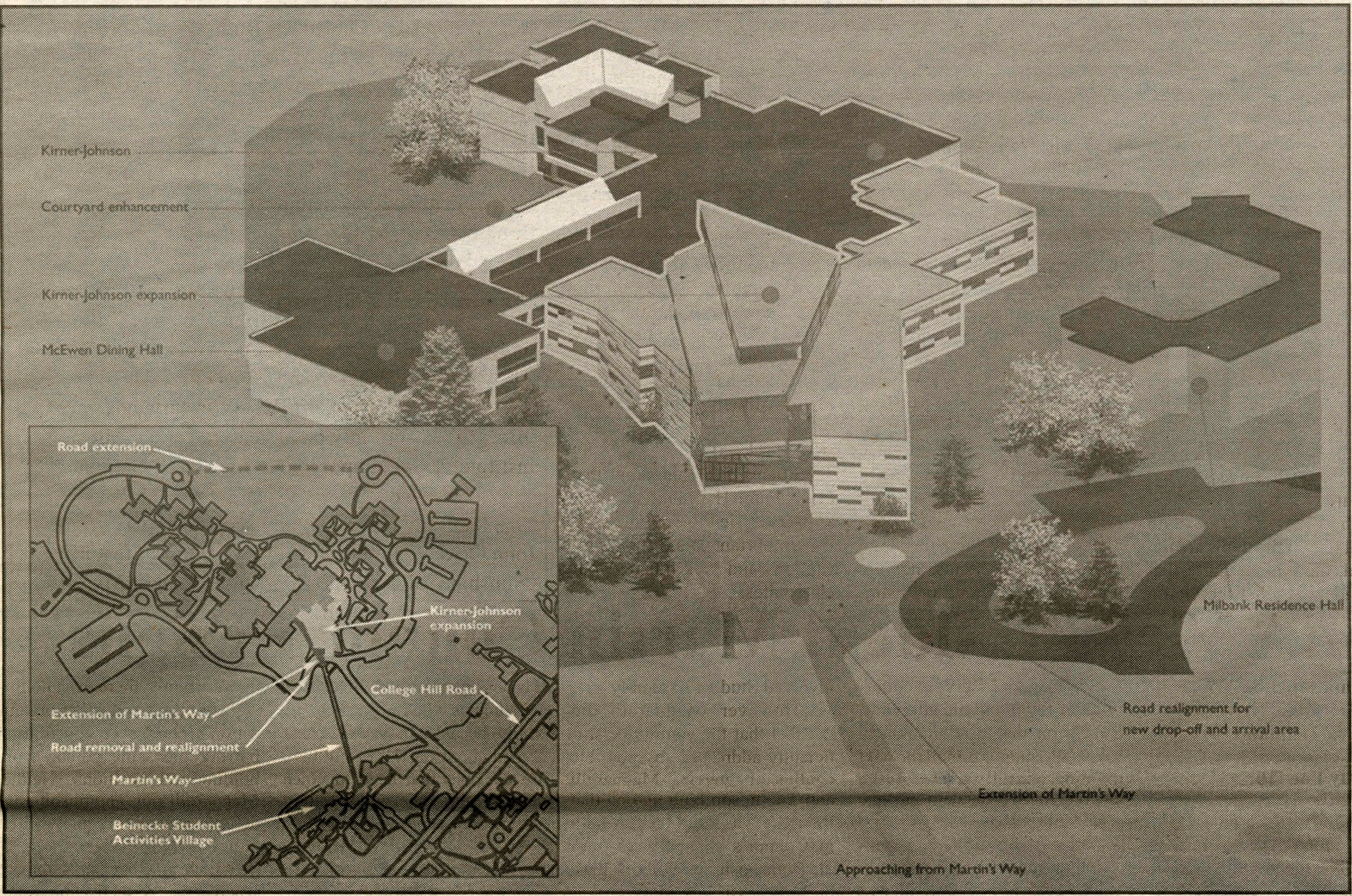
"It seems that the administration has decided for the students where the line is. If they're going to stick to that decision, they have to make it official, so that what happened to Marty, to me, and to the student body that voted for us, doesn't ever happen again," said Lombardi.

Iseman will serve as SA vice president for a period of three weeks until a campus wide election is held to replace Connor. The election is open to all students.

Regarding the upcoming election, Lombardi commented, "The forced resignation leaves me without the vice president I selected, which certainly makes my job more difficult. That said, I'll continue to do my job with the energy and devotion I always have, and I trust that when students vote for a new vice president in three weeks, they will select someone who is dedicated, capable and able to work effectively with me."

Connor also expressed his dissapointment with the situation: "I sincerely regret that I can no longer contribute to the betterment of our college at both capacities, but I know that all the students who serve in SA are dedicated individuals who will continue working to improve our school and the lives of its students. I am confident that the student body will elect a capable and motivated replacement who will serve well the needs the constituency."

$ 37 Million Kirner-Johnson Renovation Set to Begin in June of This Year



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Ewing Cole, a Cleveland, Ohio based architectural firm, composed the design for both the KJ addition and renovation.

*from **RENOVATION**, page 1*

"We will be building a new parking lot by Major, Minor and McIntosh and continuing work on this and the road alignment until commencement," said Bellona.

"The Babbitt and McIntosh circles will be removed and tied together by a road connection."

All of the projects on Kirner-Johnson will cost approximately $37 million.

Construction will account for $28.5 million of the cost and architect fees and equipment for the remainder.

The architectural firm of Ewing Cole, Cleveland, Ohio has performed the design for the addition and renovation.

The firm has worked for Hamilton in the past, designing the Schambach Center for Music and Performing Arts.

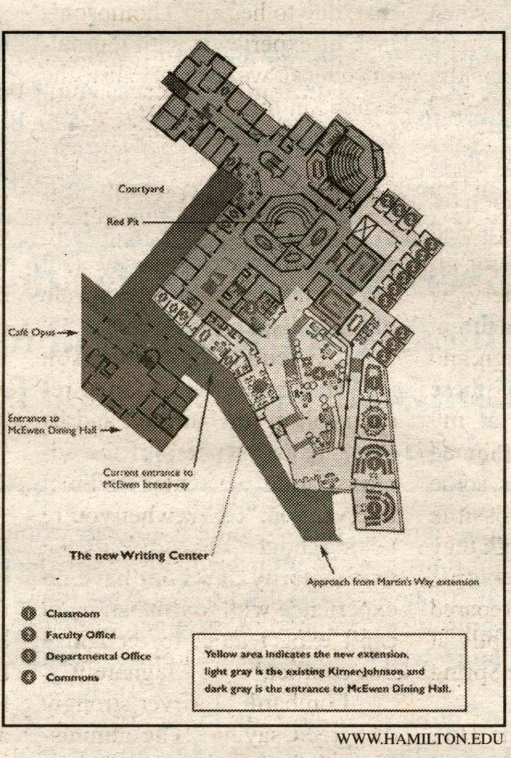
The road entrance plans are still subject to change depending on decisions on future campus art buildings.

A new theater, studio art center and art gallery are scheduled for a construction date of Spring 2010 with an estimated completion date of 2012.

"This project will provide much needed modern classrooms, offices large enough for faculty to easily meet with students, team rooms for students to gather and work together, a large indoor space and renovation for a building that has not been updated since it was built in the 1960s," said Karen Leach, vice president of administration and finance.

"It will promote interaction between students and faculty, further strengthening what Hamilton does so well already."

FLOOR 1



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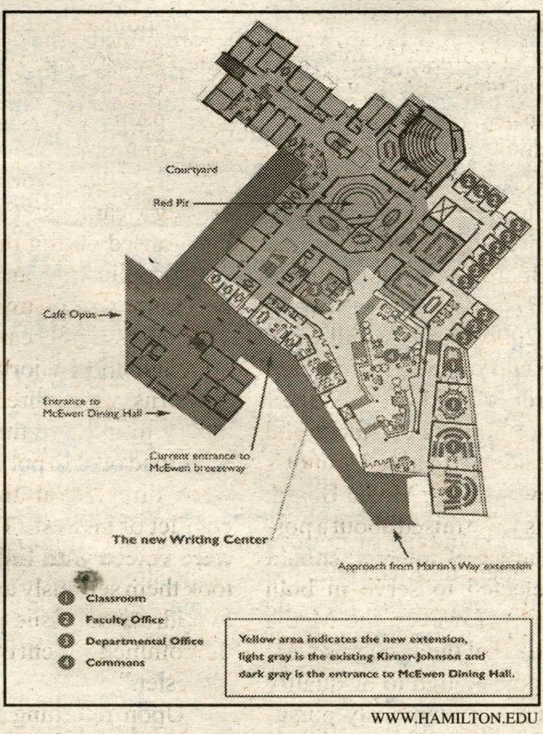
FLOOR 2



WWW.HAMILTON.EDU

To see larger versions of the Kirner-Johnson floor plans, visit www.hamilton.edu.

"To read news is human, to write news divine."

email epoe@ hamilton.edu if you're ready for Spectator Sanctity

Men at Hamilton: Alpha Males vs. Keepers

by Matthew J. Bradley '07
Insights & Ideas Writer

Dear gentlemen, and more importantly, ladies of the senior class, there's been a lot of unnecessary complaining about relationships on the Hill lately (or a lack thereof). Sure, it's our last semester at Hamilton and way too cold to be alone; that is understandable. But there's one problem with the nature of the "I'm too good to be single" argument: You've had almost four years to consummate a committed, long-term relationship with a fellow member of the class of 2007.

While there are obvious exceptions in any group of friends, I think it is safe to argue that a solid majority of seniors will admit that their intimate core of friends is comprised mostly of other seniors. Because of this assumption, I think some students, especially senior women, are under the impression that they not only require a relationship with a member of the same graduation year, but deserve it as well. Well, unfortunately, ladies, this common impression is decidedly false. Just because most of your male and female friends are seniors, it does not mean you are necessarily entitled to a senior significant other. In fact, as last week's vocabulary lesson pointed out, a great deal of senior women are subject to becoming "bitter tarts" because of the tiresome behavior in their younger years.

A Senior Column: fleeting perspective

The fact is, senior women have had almost four years to find a senior guy who is willing to pursue a long-term relationship; which is, if my math is correct, a larger time advantage than any other class on the Hill. This pivotal fact brings me to the most important part of my argument. If the women in the class of '07 haven't been able to find a long-term relationship with another senior, this is probably a symptom of one or two things: 1) being a former or "bitter tart," or 2) chasing only after Alpha Males.

The first causal behavior is quite simple to explain. Frankly, if you have been a "tart" for the past three years, the chances of your finding a man who respects and appreciates you are slim to none. Similarly, if you are a "bitter tart," adding anger to the equation, male contact is simply out of the question during senior year. There is, of course, an exception with freshmen boys, who obviously haven't learned to smell a "bitter tart."

If you want a one-night stand with a boy who will never call back, then search out the Alpha Male...He'll be the one wearing a tight pink shirt, backwards/crooked hat, and Nike sweat-band on his wrist

The second senior female behavior is infinitely more important in discovering why you'll have to move in with your little brother instead of your boyfriend after graduation. Quite simply, there are men who respect women and then there are Alpha Males. An Alpha Male can be characterized as a tough, emotionally cold, physically fit man who denigrates the status of women. Unfortunately, just as female moose are attracted to the male with the biggest antlers and female lions are attracted to the most ferocious male in the pack, so too are most women attracted to the Alpha Male.

After almost four years on the Hill, the senior women should be smart enough to decipher what those volatile hormones really want. If you want a one-night stand with a boy who will never call back, then search out the Alpha Male at the party. He'll be the one wearing a tight pink shirt, backwards/crooked hat, and Nike sweat-band on his wrist. If you're looking for something more intimate and meaningful, however, then it's time to turn your search elsewhere.

While Alpha Males dominate the hook-up scene, there is a more timid and honest type of male who may be willing to give you a run for your money: The Keepers. While the Alphas aren't ready for any type of commitment, the "Keepers" have realized they want something a bit more fulfilling in their next intimate encounter. While the "Keepers" may be hard to spot at first, it is the subtleties that will finally clue you into their status. Look for door-holders, jacket-lenders and walk-backers. Essentially, the "Keeper" is a man who has realized that in order to attract a classy and worthwhile woman, he must act up to these same standards—this is called "Chivalry." Chivalry is a combination of respectable character subtleties that men use in order to court women who demonstrate and reciprocate an appreciation of sophisticated romantic ideals. I just completely made that up, but I promise it's not far off.

Ladies and Gentlemen of the senior class, please figure what you are looking for and separate yourselves into three teams: The Alpha Males and Tarts can turn Bundy into a brothel, the "Keepers" of both sexes can turn the Light Side into a romantic center of courtly love, while the "Bitter Tarts" can finish off their semester alone together in tents on minor field. Please send a Letter to the Editor if you have any other ideas that may help to spark Romance *at Hamilton. Also, please send all* tent donations to HOC. Cheers.

The Endangered Scholarly Debate

by Alex Seserman '09
Insights & Ideas Writer

Universities as social institutions have an immense power in shaping those who walk through their doors. Universities in our modern era claim to hold nothing more sacred then the free and scholarly debate: a debate that is open to anyone possessing facts and reason, a debate that is free of emotions and personalities. A free debate can exist only if those involved do not fear personal attacks for opinions they hold. An open debate can exist only if no one is excluded. Such a free and open debate can only exist in a university that maintains a rigid standard of neutrality.

There are two types of neutrality, one is the type where no idea is given preferential treatment, and in the other everything is given a chance for equal consideration. If the level playing field mentality dominates, then minority opinions are favored. If the equal-opportunity mentality dominates, then dominant opinions are favored. The university vacillates between these two, poles forever endangering the possibility of free and open debate.

Some of you, like me, remember that great history or government teacher in high school. He or she was the one that appeared to be a Puritan when teaching colonization, Marxist when teaching Marx, and a constructionist when teaching the constitution. I am sure if the teacher had the time he or she would have created a level playing field for each opinion, but time is a tricky thing. This teacher made judgments about what the most important opinions in history or government are and taught those. Everything else was left out; much more was left out then included. Each opinion was presented with a similar starting point, and the dominant ideas suppressed the minority ideas.

We want universities to allow for the exchange of ideas, but we also want to be able to distinguish between what is a good and a bad idea.

In equal-opportunity neutrality the most dominant opinions win out because there is no handicap offered for the less dominant ideas, or the minority ideas. In a subject such as history or government, the minority ideas are generally not presented at all because there is so much to cover and so little time in which to do it. If one were to attempt to cover minority ideas one would have to vacillate to a level playing field neutrality.

If each idea had an equal footing with every other idea than minority ideas would be favored since they would be cast with the same importance as any others. Your middle school physics teacher would have as much to say about quantum mechanics as Stephen Hawking. Giving every idea an equal opportunity simply does not make sense. If each idea had its 15 minutes of fame, those important ideas, those ideas that are relevant, would simply be lost amongst all the stupid ideas that are there merely because they are ideas.

My class wasn't here to see Ward Churchill not come. He represents Hamilton trying to create a level playing field among ideas. His idea is without a doubt a minority idea; his inability to present his view caused grave harm to the scholarly debate. Then again, if he had come we would have had a skewed presentation of what happened at the Twin Towers. We would have required a parade of speakers to diffuse his opinion. We would have needed to see all the different opinions abut the Twin Towers in order to make up our minds. We need to be free of influence to come to a rational decision.

My class did see the failure of the Al Ham center. This center represented a dominant idea emerging from the level playing field. We study Western culture because it is our culture... well not mine, and I'm sure I can find a couple others that share that sentiment. We study Western Culture because it is such a dominant idea in our culture. So it is a good thing that we do not have the center because it would have represented a suppression, or oppression of minority ideas. Then again, who will deny that western culture is something important and worth studying?

The idea of a free and open scholarly debate is a fantastical idea, fantastical as in fantasy, not fantastic. Free and open debates do not exist; we would not want them to exist. We do not want to consider Hitler's opinion's equal to Gandhi's. On the other hand we do not want to study European history more so then any other continent's history simply because it is European. We do not want our curriculums based merely on how dominant an idea is.

We do not have neutral Universities and anyone trying to make you think that we do is simply wrong; and so we cannot have neutrality to ground a free and open debate. Everyday we make judgments as to what is more worthy of our time, and academia works by the same mechanisms. Even though this approach leaves a lot of information worthy of consideration out of the discussion, it is the only one that makes any sense. Our Universities, like any other institutions, have a bias, and that is the way it should be.

The idea of a free and open scholarly debate is important because it guides the bias of Universities. We want to try to have a debate where as many ideas as possible are included. We want Universities to allow for the exchange of ideas, but we also want to be able to distinguish between what is a good and a bad idea. What should forever drive academia is the ideal of the free and open debate where ideas stand or fall on their merit alone, but we should not get so close to this ideal that bad ideas are given as much consideration as good ideas.

THE SPECTATOR

Picture this very simple scenario: you are sick. Boy, does it suck to be you. Now picture this: it's a weekend. Or even better, Friday night. Now it *really* sucks to be you. Welcome to Hamilton College, land of nine to five, weekday-only healthcare.

None of us actually plan to get sick. It's not like we're out there licking doorknobs and snacking on bacteria cultures we found in the Science Center. Illness isn't a planned thing. It just happens. It also just happens that Hamilton College is the only NESCAC school that does not have weekend hours or at least someone on call 24/7. Union College, Wesleyan College, Colgate University, and Bowdoin College all have weekend hours. Colby College, Bates College and Middlebury College have nurses on call 24 hours a day, seven days a week.

Hamilton College's Health Center hours? Monday to Friday 8:30 to 4:30, except Wednesdays, when the health center is open from 10:00 a.m. to 4:30 p.m.

While we are thankful for the fact that we do have on-campus healthcare, I think at the same time we also recognize the fact that it does have many problems. First of all, classes are in session during the Health Center's only hours. There are no hours after class, and it is difficult to get an appointment, not to mention the fact that the doctor is only on call once a week or so. The options left if you are sick on a weekend are: roping a friend into giving up some of their free time to drive you to the emergency room, convincing campus safety you have a medical emergency and need to go to the hospital (where they will gladly set up a free taxi ride to the emergency room) or calling an ambulance. None of us really want to call an ambulance for something we don't think is all that serious, so we suffer instead, and possibly even put ourselves at risk for becoming even more ill. Not only that, but the emergency room charges you when you go there, and that means large medical bills or long fights with your insurance carrier to cover said bill.

So if you manage to get an appointment with the Health Center, usually they'll tell you that there's nothing wrong with you. Sorry, that hacking cough you've had for a month or so isn't anything (bronchitis). Your throat hurts? Here's a cough drop and a bag of salt (Strep). Stomach-ache *and* female? You must be pregnant (stomach virus). Most people who ventured to the Health Center either improved on their own, with no help from the handy-dandy salt or have a horror story about how they were misdiagnosed and only found out after they became more sick and a friend drove them to the emergency room.

I'm sure that there must be physicians – maybe even retired ones - in the Clinton area who are either Hamilton alums or friends of the College who would be willing to volunteer some of their time at the Health Center once a week or so. A calling list could be established for times when the Health Center isn't open for students who are in desperate need of medical attention and can't get to the hospital.

We do have a great EMT service. But if you're not bleeding or throwing-up drunk, they can't really do too much for you. We need more options for healthcare on the Hill. The Health Center is a great resource if you're sick from 8:30-4:30 on weekdays, aren't in class and can manage to get an appointment. Yet life is crazy and we can't control when we get sick, unless, of course, you are eating those bacteria cultures in the Science Center, and in that case, you should probably stop.

by Nicole T. Dietsche '09
Arts & Entertainment Editor

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THE SPECTATOR
VERITAS INTEGRITAS
MDCCCXLVIII

Letters to the Editor Policy

THE SPECTATOR'S **LETTER TO THE EDITOR SECTION IS DESIGNED TO BE A FORUM FOR THE ENTIRE HAMILTON COMMUNITY TO DISCUSS AND DEBATE CAMPUS, LOCAL, NATIONAL AND GLOBAL ISSUES. PIECES PUBLISHED IN THE SECTION EXPRESS THE OPINION OF THE INDIVIDUAL WRITERS, AND ARE NOT NECESSARILY THE OPINIONS OF *THE SPECTATOR*, ITS EDITORS, OR THE MEDIA BOARD. LETTERS TO THE EDITOR ARE WELCOME FROM ALL STUDENTS, ALUMNI/AE, FACULTY, FRIENDS OF THE COLLEGE AND HAMILTON COMMUNITY MEMBERS. NEVERTHELESS, *THE SPECTATOR* HAS THE FOLLOWING POLICIES FOR SUBMISSION:**

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2. Letters should be no longer than 650 words.
3. Letters submitted anonymously will not be printed.
4. *The Spectator* will not edit letters for misspelling, poor grammar or diction.
5. *The Spectator* reserves the right not to publish any letter it deems inappropriate for publication.
6. If a piece is determined to be libelous, an unwarranted invasion of privacy, or an unnecessary and/or unwarranted ad hominem or personal attack, it will not be published.

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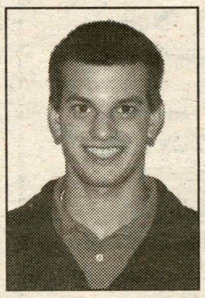
Professors' Political Contributions: Correlation between Activism and Donations?



by Benjamin Noble '08
Insights & Ideas Editor

With all the charges of how some Hamilton professors are biased in the classroom and manipulate students, administrators and trustees, I decided to look deeper into the issue. Do some investigative reporting. Investigate. Uncover. Expose. Discover the truth. Kind of like a modern-day muckraker.

To the right is a list of political donations above $200. It only contains financial contributions between 2002 and 2006 of current Hamilton professors and administrators. To be fair, I included the donations to both Democrats and Republicans. These figures are a matter of public record. Consequently, I am not invading anyone's privacy. I found these numbers by simply typing "Hamilton College" in the occupation/employer of donor text box at http://www.opensecrets.org/indivs/index.asp. Some further research on opensecrets.org was necessary just to make sure the numbers were accurate. The OpenSecrets' Donor Lookup comprises contribution data available electronically from the Federal Election Commission on Monday, January 22, 2007. Here is a short summary of my results.

In the last four years, twenty-two Hamilton faculty members and administrators contributed to Democratic candidates and liberal causes, which amounted to $20,150. On the other side of the aisle, only one professor donated to Republican candidates/groups; his total amounted to $2,955. The largest (in terms of individual number of professors) recipient was Mike Arcuri (NY-24). This is not surprising because the campaign between Arcuri and Republican Ray Meier for the open NY-24 was one of the most closely watched and heated congressional races in the nation. Hillary Clinton's 2006 reelection campaign and John Kerry's failed 2004 presidential run also garnered lots of money from the faculty.

Professors can take advantage of their constitutional right to donate to a candidate or cause if they wish. Political contributions fall under the freedom of speech clause of the First Amendment. This is not an exposé on professors who merely exercise their constitutional rights.

The issue is that students also have rights. We have a right to know when we walk into the classroom that some of our professors might not be completely neutral. Students, just like all Americans, also have the right to know who is getting the money and who is giving it in our elections. Moreover, all this information is easily available, thanks to such groups as The Center of Responsive Politics (the group that runs opensecrets.org).

Many on this campus recognize that the vast majority of Hamilton professors are left of center, sometimes exceedingly so. Cataloging their political donations is just another way of showing just how political some professors are. Having strong political views and making political donations is perfectly fine. Yet, it is not fine when professors' political views are brought into the classroom or when they prevent special programs, lectures, internships, fellowships, intellectual discussions and scholarship. To put it more simply and bluntly, some professors are advocates when they should be scholars/teachers.

Some professors on this list are not at all guilty of classroom advocacy. They are political, but they are still neutral, open-minded and scholarly towards their students. Nevertheless, a few professors are activists who indoctrinate their students, smother balanced debate of a variety of scholarly ideas, deprive students of intellectual and educational opportunities and prevent students from truly learning. This is abhorrent, wrong, and should not continue. Anyways just follow the money.

Donations to GOP candidates/organizations:

Bradfield, James			
Prof. of Economics	9/1/2004	$1,000	Walrath, David Langdon (NY-24)
	6/16/2004	$305	National Republican Senatorial Cmte
	8/6/2004	$300	National Republican Senatorial Cmte
	8/18/2004	$300	National Republican Senatorial Cmte
	10/6/2006	$250	National Republican Senatorial Cmte
	3/31/2004	$250	National Republican Senatorial Cmte
	10/25/2004	$300	National Republican Congressional Cmte
	5/17/2004	$250	National Republican Congressional Cmte
Total		$2,955	
GRAND TOTAL		**$2,955**	

Thumbs up

- Kiss me, Kate. Just, please God, don't sing to me….or look at me, for that matter.

- Men's Hockey Team snaps 13 game loosing streak. Sometimes hair loss can be associated with an increase in potency (even if they have lost their shaggy good looks and endless mullet opportunities).

- The best part about Super Bowl XLI is that I don't have to listen to some petulant Masshole drunkenly slur about the girth of Tom Brady's friendly little Cyclops.

- Websites with TV shows and movies seriously cutting into my computer's designated hard-on drive.

Thumbs down

- You know when you need condoms so you go to the health center and walk in, and then you have to walk directly towards the receptionist and she's looking at you like "I wonder what's ailing this nice young man" and then you have to awkwardly avoid eye contact and attempt to minimize your conspicuous crusade and desperately rummage your sweaty paws through the condom basket like a hungry raccoon under the judging eyes of a room full of dying students before awkwardly stumbling out. Yea, f**k that.

by Stephen Allinger '09
&
Tyler Zink '07

Who cares

- Film crew tries to catch Hamilton students engaging in normal activities. Normal…you know, like drinking alcohol out of a paintcan.

- Tae Kwon Do vs. Capoeira: An epic battle of crazy ninja moves and silly impotent sticks seems a little less exciting without the maiming and death generally associated with contact violence…even with that "live accompaniment."

- MSA invites speaker who doesn't believe in evolution. Maybe Christian and Muslim extremists can find common ground after all in their awesomely supported suspicion of the existance of dinosaurs.

- The lame excuses of Godfrey's tech crew. Don't make me betchslap you, shetbag.

Donations to Democratic candidates and liberal organizations:

Contributor	Date	Amount	Recipient (office candidate sought)
Rabinowitz, Nancy			
Prof. of Comparative Literature	3/21/2006	$1,500	Clinton, Hillary (Sen. of NY)
	6/30/2004	$500	Kerry, John (U.S. Pres.)
	3/25/2004	$500	Kerry, John
	10/5/2006	$500	Working Families Party/ New York Cmte
	10/16/2002	$250	Wellstone, Paul (Sen. of MN)
	10/7/2004	$250	Moveon.org
	12/7/2005	$1,000	EMILY's List
Total		$4,500	
Rabinowitz, Peter			
Prof. of Comparative Literature	6/8/2006	$500	Arcuri, Michael (NY-24)
	3/25/2004	$500	Kerry, John
	10/5/2004	$500	Goodell, Brian (NY-24)
	6/30/2004	$500	Kerry, John
	7/26/2004	$250	Goodell, Brian
	6/8/2004	$250	Goodell, Brian
	10/5/2004	$250	Moveon.org
	10/21/2004	$250	Moveon.org
	8/30/2004	$500	Moveon.org
	8/5/2004	$250	Moveon.org
	2/12/2006	$250	Roberts, Les (NY-24)
	10/21/2006	$250	Democratic Senatorial Campaign Cmte
	10/21/2006	$500	Arcuri, Michael
	9/10/2006	$500	Arcuri, Michael
Total		$5,250	
Silber, Cathy			
Visiting Assistant Prof. of East Asian Languages and Literatures	12/11/2005	$2,100	Roberts, Les
	7/18/2006	$1,000	Arcuri, Michael
	10/9/2006	$500	Sestak, Joe (PA-7)
Total		$3,600	
Critelli, Dorian			
Writing Center Assistant	10/10/2006	$1,000	Arcuri, Michael
Stewart, Joan Hinde			
President	12/4/2003	$1,000	Tenenbaum, Inez (Sen. of SC)
Cannavo, Peter			
Visiting Assistant Prof. of Government	9/22/2006	$250	Arcuri, Michael
	9/4/2006	$250	Maffei, Dan (NY-25)
Total		$500	
Krueger, Roberta			
Burgess Chair of French	9/15/2006	$250	Arcuri, Michael
	10/18/2006	$250	DNC Service Corp
		$500	
Doran, Katheryn			
Associate Prof. of Philosophy	6/10/2004	$300	Kerry, John
Pellman, Samuel			
Prof. of Music	10/24/2005	$300	Clinton, Hillary
Buchman, Heather			
Assistant Prof. of Music	9/22/2006	$250	Arcuri, Michael
Gilbert, Dennis			
Prof. of Sociology	9/8/2006	$250	Arcuri, Michael
Haley, Shelley			
Prof. of Classics & Africana Studies and Director, Africana Studies Program	9/28/2006	$250	DNC Service Corp
Hirshfield, Stuart			
Prof. of Computer Science	10/4/2006	$250	Arcuri, Michael
Hysell, Jon			
Director of Alumni Relations	9/15/2006	$250	Arcuri, Michael
Jensen, Elizabeth			
Prof. of Economics	9/15/2006	$250	Arcuri, Michael
Kinnel, Robin			
Prof. of Chemistry	9/15/2006	$250	Arcuri, Michael
Kodat, Catherine			
Associate Prof. of English	5/4/2004	$250	Kerry, John
Malloy, Joseph			
Associate Prof. of German	5/8/2004	$250	Kerry, John
McEnroe, John			
Prof. in Fine Arts	9/15/2006	$250	Arcuri, Michael
O'Neill, John			
Prof. of English	9/15/2006	$250	Arcuri, Michael
Orvis, Stephen			
Prof. of Government	10/24/2006	$250	Arcuri, Michael
Vaughan, Jonathan			
Prof. of Psychology and Neuroscience	10/19/2004	$200	Moveon.org
GRAND TOTAL		**$20,150**	

Hey Sophomore, What's Your Major?

by Robin Gane-McCalla '07
Insights & Ideas Writer

Next week, sophomores will have to declare their major. This decision is arguably the most important decision that college students make. Of course, for some people it's not really a decision. Some people had their minds made up before college and haven't ever considered a different course of study. But most people change their minds about their intended major at least once. Some students end up spending extra semesters at Hamilton to complete their new courses of study or graduate wishing they had chose a different major. Clearly, declaring a major is an important choice, yet many people make choices that they regret.

So how do people choose their major? I wish I knew. I know why I chose my majors, but my answers for why all of the rest of the students on campus chose their majors is based almost entirely on speculation. I'm a Math and Computer Science major. I chose that combination for a number of reasons: it's a challenge and it's something that I can tell others so they will respect my intelligence; it gives me access to high paying jobs; Math and Computer Science are the only disciplines that I consider to be fully objective; my majors let me develop my analytical skills and an ability for abstraction that are useful in analyzing anything, and I'm not confined to mastery of a relatively small field of knowledge.

I've only taken two courses that wouldn't qualify as analytical and I've only written 16 papers in all my eight semesters, I'm what you might call a numbers person. There is a fair amount of contempt among Math/Computer and Science/Physics types against certain "humanities" departments. Many of us feel that there are more intellectual demands placed on us. We could easily do the humanities work, but humanities people could not even begin to understand our work. To quote Paul Graham, "If a physicist met a colleague from 100 years ago, he could teach him some new things; if a psychologist met a colleague from 100 years ago, they'd just get into an ideological argument."

Mark Zuckerberg (founder of Facebook) didn't attend a single one of his art history classes. A few days before the final he posted all of the pictures that were to be analyzed for the final online with text boxes below them. He then emailed all his classmates saying that he had put a study guide online, and observed the notes his classmates made on the pictures. He got an A. Facebook is a reminder of what sorts of things one can do with knowledge of computers (Zuckerberg didn't even graduate). Can any student in a humanities field hope to create a social change as great as Facebook before they are 23 years old?

Can any student in a humanities field hope to create a social change as great as Facebook before they are 23 years old?

Alright, so now you have a pretty good idea of why I chose my major. I don't mean to attack qualitative majors, I just feel there's a very compelling reason to study analytical things. I still haven't told you why I think people major in other subjects. I'm sure that the ease of the major plays a large role. Choosing a major just because it's easy is the dumbest thing in the world. The faculty of the department also plays a huge role. On one hand this is good because students can honestly enjoy their classes and build relationships with faculty. On the other hand, it's a problem because some students choose not to major in something because they dislike the faculty.

Despite the thought process I've undergone in choosing my majors and writing this piece, I'm not above the possibility of regretting my academic decisions. Perhaps after I graduate, I will wish I had studied something besides abstract concepts that I won't be able to explain to most other people. Perhaps I'll wish I had been exposed to new ideas and theories about how humanity lives, etc.

I strongly doubt that will be the case though. I expose myself to news, I read books and articles in subjects far removed from my major. I can pick up on all of those things outside of the framework of formal education. I believe that it will be the humanities people who will regret not taking analytical classes.

There's an amazing world ahead of us, the political situation is a bit unnerving, but technological advances are occurring at rates never seen before. More amazing things will happen in science in the next twenty years than in all of history.

If you're considering majoring in an analytical subject but have any doubts about doing so, I'd encourage you to go for it. In all likelihood, there will be times when you'll be incredibly stressed, there will be times when you doubt you're smart enough, but in the end it's worth it.

Letters to the Editor

Dear Editor:

We're writing to express our disappointment in Martin Connor's recent resignation from Student Assembly, which we understand was heavily encouraged by the administration, and not his student constituency.

As members of the *Spectator* staff and Student Assembly, the two organizations that Martin has been playing a significant role in, he has demonstrated his leadership. On the Student Assembly, he effectively coordinated the activities of all Assembly committees, worked hand in hand with Stuart on managerial and policy decisions, and provided an invaluable service to the student body and the College community as a whole. In his short tenure as editor-in-chief of *The Spectator* so far, Martin has proven himself above and beyond expectations of a brand new sophomore editor-in-chief. He has made significant changes that are already improving the production and quality of the newspaper. We have no doubt that he is an effective leader who is dedicated to serving the students, and who was elected by them to do just that.

Martin was selected by the Media Board, on which only students have a vote, to lead *The Spectator*, and this decision was announced in an all-campus e-mail prior to the Student Assembly election. Students were well aware of the fact that their vice-president would also be editor-in-chief of their student newspaper before voting in the election. Both positions are designed to serve the students; the students made their decision, and we feel that it is extremely inappropriate for the administration to attempt to override this decision.

Furthermore, it has been stated by various administrators that their pressure on Martin to step down was primarily for "appearances." This is not an acceptable reason. Hamilton, as the College continuously reminds us, is not the real world. Martin serving in these two positions is not at all equal to a United States Senator running the Washington Post. While these positions would unquestionably come into conflict because the Washington Post covers politics on a daily basis, *The Spectator*, as many editors on staff can attest, rarely covers controversial issues relating to Student Assembly actions or decisions. If they chose to during Martin's tenure in these positions, we believe that the committee formed by Martin, made up of editors, was a logical and effective solution.

We feel that the administration overstepped its boundaries by strongly effecting Martin's decision to step down in a decision that students had already made.

Emma Furman '07
Senior Editor
Laura Trubiano '07
Senior Editor
Lindsay Getman '10
Sports Editor
Rebekah Mintzer '09
Art & Entertainment Editor
Nicole Dietsche '09
Art & Entertainment Editor
Jerome Noel '09
former Layout Manager
Alex Bullard '09
Dilivery Manager
Mallory Reed '10
Features Editor
Bianca Dragan '10
Features Editor
Stuart Lombardi '09
SA President
Hillary Fixelle '09
SA Representative
Mariam Ballout '10
SA Representative
Andrew Borddoff '10
SA Representative

*****

Dear Spectator,

I'm writing this as an open letter to the campus community expressing my disappointment in the resignation of the student assembly vice-president. …

I am a member of the student assembly here at Hamilton College and in my time on that body I have never truly been surprised by any action of the student assembly or of any of its members. However, that all changed this week when Martin Connor resigned as the student body's vice-president. As Mr. Connor resigned before the central council he nearly lost it. That is of course because he did not want to resign his position; instead, Mr. Connor was forced out of his position.

The problem is that Mr. Connor is also the editor of the Spectator, one of our college's great publications. It was argued by some that Mr. Connor could not be objective in either position. Aware of this, as editor he setup a committee of editors to control Student Assembly related content in the newspaper. In my opinion that was more than enough, particularly as the normal coverage of Student Assembly in the spectator consists of little more than the weekly minutes and election platforms.

However, some members of the administration, admittedly I don't know who, felt that Mr. Connor could not hold both positions and finally this week forced him to resign. This upsets me as a student (and should upset you) for a number of reasons.

First, and perhaps most importantly, Mr. Connor was fairly elected by a majority of the student body. When he ran, we already knew that he would be the new editor of the Spectator, a fact that, obviously, the student body felt was a non-issue. This shows that the administrators who forced Mr. Connor out of his position do not trust the ability of us, the students, to make decisions about how we run our student body. When I applied to Hamilton College I thought that the presence of an Honor Code was indicative of the administration trusting the students at the college; I am now aware that that was a mistaken assumption. It is a sad day when the administration feels it cannot trust one of our student leaders.

Second, this action by the administration bucks the trend of students being allowed to be involved in both Student Assembly and media board leadership positions. Mr. Connor was the vice-president of the student assembly and remains the editor of the Spectator, which is apparently not allowed. However, the editors of two other college publications last semester were also members of student assembly and that was not objected to by the college administration. Now to this, one may say that the college holds the spectator in higher regard than those other publications, and perhaps it does, but when the previous student assembly president was a member of Spectator's editorial staff last semester it was not contested. It is strange that it is okay to be the president of one and a member of the editorial staff of the other but not okay to be the editor of one and a member of the executive committee of the other.

Finally, Mr. Connor is an upstanding member of the campus community and a fine human being. He is active in his fraternity where all the members hold him in the highest regard. He has been committed to informing the students as part of the spectator team. The high quality of his character is reflected in his Eagle Scout award. Mr. Connor was full of his enthusiasm for his job on student assembly and it showed at each meeting since his election.

It is my hope that in the future the administration will respect the wishes of the students when we choose our leaders. It is only fair that our votes should mean something. However, if the administration feels that it cannot trust its student leaders then there is clearly a problem here at Hamilton College. We are adults, we have our own judgment, and we are the future leaders of the world. I would hope a school that puts out such fine alumni would have enough confidence in its student body as to let it elect its leaders. If the administration cannot trust our judgment, why should we trust theirs?

Gregory Ray '08

From One Hill to Another

by Eric Kuhn '09
Editor-at-Large

This Week: Welcome to Washington, D.C.

On January 13, fourteen Hamilton students descended upon our nation's capital. These students, myself included, will spend the next few months taking two classes on the topic of "Using Inspection and Oversight of Federal Agencies and Programs to Improve Both Public Effectives and Democratic Governance." Four days out of the week, each student will participate in internships and also write a 25-page integrative thesis paper to conclude the semester "abroad." On Wednesday morning, the first class will be taught by Hamilton Professor Frank Anechiarico and a speaker, and a D.C. outing will take place during the afternoon. Thursday nights, everyone will meet in someone's apartment to debate and discuss an issue related to the overall topic.

Professor Anechiarico is currently working on his second book on the topic of government oversight. His first book, published in 1998, was titled, "The Pursuit of Absolute Integrity: How Corruption Control Makes Government Ineffective (Studies in Crime and Justice)." Anechiarico comes straight to Washington from teaching a semester at West Point and before that at John Jay College of Criminal Justice in New York City (stay tuned for a full article about him in the next *Spectator*).

The students and their internships are as follows: Steven Beale, Office of Member of Congress David Price; Hannah Case, United States Department of Agriculture & Office of Rural Development - Rural Utilities; John Cooper, United States Department of the Treasury & Office of Economic Policy; Heather Einhorn, Ford's Theater & Government Relations; Matthew Everett, United States Senate Committee on Government Affairs & Subcommittee on Homeland Security; Julianne Jaquith, Office of Senator Joseph Biden; Alexandra Jenik, Office of Senator Hillary Clinton; Eric Kuhn, Press Office of Senator Charles Schumer & Hardball with Chris Matthews; Jenna Lally, American Enterprise Institute, Jerome Noel, United States Government Accountability Office of Strategic Initiatives; Jinquan Liang, Hudson Institute; Phoebe Potter, American Enterprise Institute; Sarah Wissel, Chemonics International, Contractor & United States Agency for International Development; and Jonathan Zellner, Office of Senator Hillary Clinton.

Since we arrived, the group has gone to the United States Government Accountability Office and spoke with former Hamilton Associate Professor of Economics and now the Director of the Tax Division, Strategic Initiatives Section for the GAO, Dr. James White. George Mason University Professor of Public Policy Dr. Mark J. Rozell came to our classroom (in the bottom of a nearby church) to talk about his book that we read for the previous two weeks: *Executive Privilege: Presidential Power, Secrecy, and Accountability*.

Every week, this column will serve to educate the Hamilton community about what we are doing in Washington, who we are speaking to, the important issues being raised, provide some commentary and more. If you have any ideas of what you would like to see in this column, please e-mail me and we will add them!

Commentary: On Your Mark…Get Set…GO!

By now, the question is not "Who is running for president?" but "Who is not running for president?" To name a few highlights, Hillary Clinton and Barack Obama are in, John Kerry is out but John Edwards is back, John McCain is running (to and away from Bush at the same time), and of course there is Tom Vilsack who is a Hamilton graduate. Living and working in DC we can throw a stone into a crowd and probably hit one of the candidates who want to live in the White House in 2008. But it is the road that they take which is always the most interesting part. It used to be posters, lawn signs and pins that would help advertise a candidate. Candidates also placed advertisements in "traditional" or "old" or "mainstream media" like radio, television and newspapers. But then in 1999, Al Gore told Wolf Blitzer on CNN: "During my service in the United States Congress I took the initiative in creating the Internet." The political world would never be the same, for this series of tubes would revolutionize political campaigns. In 2004 we saw Howard Dean and his campaign manager Joe Trippi take the Internet, and the Dean campaign, to new heights. Then in 2006 we saw the word YouTube destroy Virginia Republican George Allen's hopes of being re-elected to the United States Senate when he uttered "Macaca" during a party. His comment was picked up on a cell phone with a video camera in it and shown on YouTube. The year 2006 of course was topped off with Time Magazine choosing YOU as the person of the year.

2008 is now upon us and both Obama and Clinton announced their presidential exploratory committees via Internet video, in part to try to appeal to a younger generation. Now, I consider myself to be tech-savy. I watch most good YouTube videos, am on the Internet nearly every waking moment (besides dinner and commuting on the train) and realized that I never saw the Obama and Clinton videos that everyone was talking about and every major paper in town was analyzing how this "You" strategy was going to revolutionize campaigns. As a matter of fact, I saw the video on CNN, that old, mainstream media talking again about the new media. I read about Obama's video in the *New York Times*, but never went on line and actually watched them. I begin asking everyone I knew if they actually saw the video and responses included: "I did on the news the other night" or "Oh yeah, I meant to watch those but never go around it." One student did not even know what video I was talking about but knew both Senators were running.

Alexandra Jenik '09 who is interning in Senator Clinton's office and was one of the few I spoke with who actually watched the video online admitted that she first heard the news on CNN, but was in favor of the online video. "I first heard that Senator Clinton was going to run two Saturdays ago after I turned on CNN," she said. "I believe that it was a smart move to announce on an online video. It seems that even before Clinton and Obama announced that they were forming exploratory committees, they were already in the spotlight, so it wasn't necessary for them to announce in front of a huge audience in order to get extensive press coverage. Announcing online was a simple and effective way to reach millions of Americans without causing all the hype."

While Jenik raises a point that Obama and Clinton are in an entirely different camp from the rest of the Democrats running, newspaper after newspaper wrote stories how "the already-underway 2008 presidential campaign is likely to be remembered as the point where Web video became central to the communications strategy of every serious presidential candidate" ("On the Electronic Campaign Trail," by Chirs Cillizza and Dan Balz of the *Washington Post*).

Old media is still needed for these candidates to bring their message to the American people. While a video might be placed on the web to try and attract a younger audience – us – if it does not receive any play on television or is not written about in the newspapers, that video is dead and hardly anyone will see it. Just like how Gore did not actually invent the Internet, 2008 will not be the year we see the Internet revolutionize the political process any more than it already has.

Green Eggs and HAM
***Internal* Recipes!**

Being an intern means not getting paid. Living in Washington means no Commons Dinning Hall. Thus, every week we will feature an easy to cook recipe for you to collect and use when you come to Washington or study abroad or are tired of Commons!

Toffee Squares

1 cup butter
1 cup light brown sugar
2 egg yolks
2 cups flour
1 tsp vanilla
1/2 cup semisweet chocolate chips
1 cup finely chopped walnuts

Preheat oven to 350 degrees and grease 15 x 10 x 1 inch baking pan. Cream butter and sugar. Beat in egg yolks. Add flour and vanilla and mix well. Spread in a pan and bake for 15-20 minutes. Melt chocolate chips and spread over base while still hot. Sprinkle with walnuts. Cool and cut. Enjoy! (This recipe came from Alexandra Jenik because we made her give a quote regarding Hillary. It is originally from the Mainstay Inn Cookbook Cape May, NJ)

Express your views in

I & I

e-mail bnoble and phodgens

A Note From A Grateful Vegan

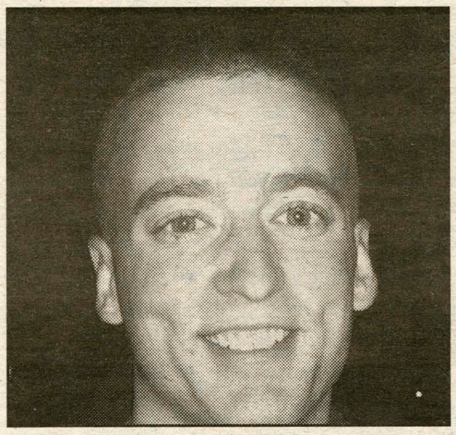
by Nicole Dietsche '09
Arts & Entertainment Editor

This had to have been the best week ever. Three days in a row and I have been able to eat a hot meal. Vegan food in Commons *and* McEwen! It's almost Christmas. There have been very few times when I have wanted to hug Bon Appetit employees, but this week, it's hard to resist. I'm excited to see what else is in store for my dining pleasure this week.

Not only is there now vegan food, but it's good. Furthermore, other people were enjoying it as well, proving that vegan food can appeal to everyone: meat eaters, vegetarians, the lactose intolerant, the health conscious, vegans and those just looking for a change of pace or something new. I've seen a great reception to the new options. I've actually been worried that I would have to fight off some of these enthusiasts in order to get my coveted hot meal (any black eyes that may ensue, I sincerely apologize).

By offering more diverse options for those with specific dietary needs or requests, you make Hamilton College not only a better place to live, but you make it more appealing to those considering Hamilton for their college career. By making this change, Bon Appetit has helped make Hamilton become truly one of the most accommodating college dining experiences. Hamilton is renowned for its liberal thinking, and by having vegan food, that liberal mindset can be extended to dining.

I hope that these improvements can continue on campus. There are all sorts of places to find vegan recipes, and hopefully, there can be vegan entrees at every meal. Next, maybe we can get vegan desserts too… but then again, one thing at a time, I don't want to push it. And we should probably do something about that really long sushi line first.



"Academic freedom."

Scott Iseman '07

"Declaring a major."

Larry Allen '09

"Diversity and race issues."

Carlos Villa '09

"The formation of, and adherence to, social and ethnic cliques."

Romina Memoli '09

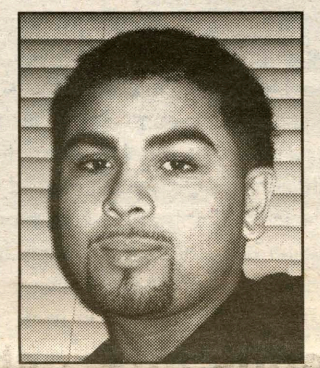
Hamilton Unscripted

This week's question: What do you think is the most pressing issue at Hamilton?

by Tyrone Evans '09

"In class communication between professors and students."

Asia Agers '09



"There are so many, I can't pick just one."

Marc Ramos '09

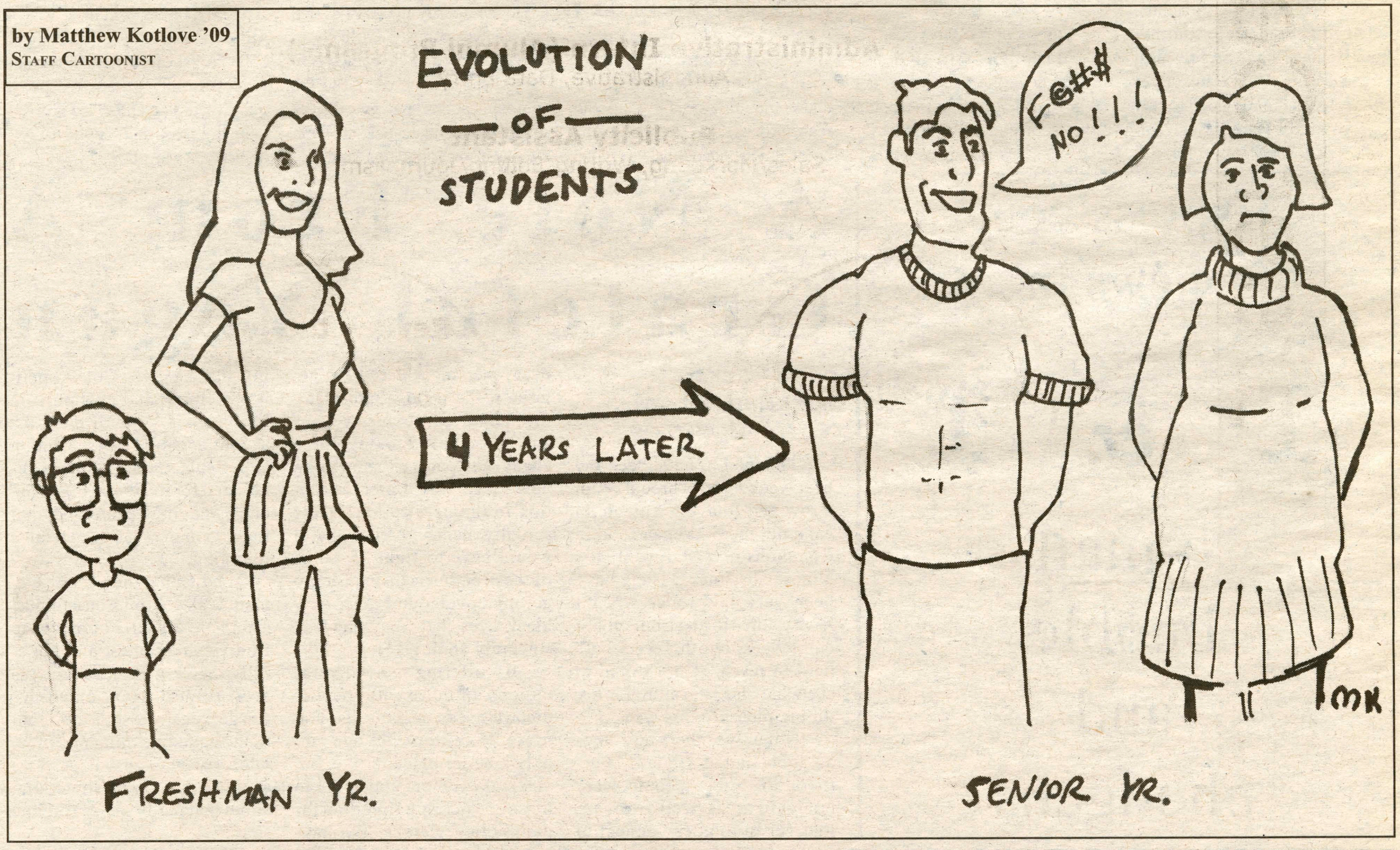
"The closet prejudice and way too many pop-collared preppies."

Mike Bethoney '10

"The bench and the incline."

Will Flanagan '07

by Matthew Kotlove '09
Staff Cartoonist



Life is calling. How far will you go?

Peace Corps will be on campus Feb. 9. Come learn more and hear about the Peace Corps experience overseas.

Lunch with Peace Corps

Meet a Hamilton grad who served in the Peace Corps in Guinea, West Africa.

Friday, February 9, 2007
Please RSVP at HamNET
(or with Career Services)

Peace Corps volunteers work in 73 countries around the world. To date, 206 Hamilton College graduates have served in the Peace Corps.

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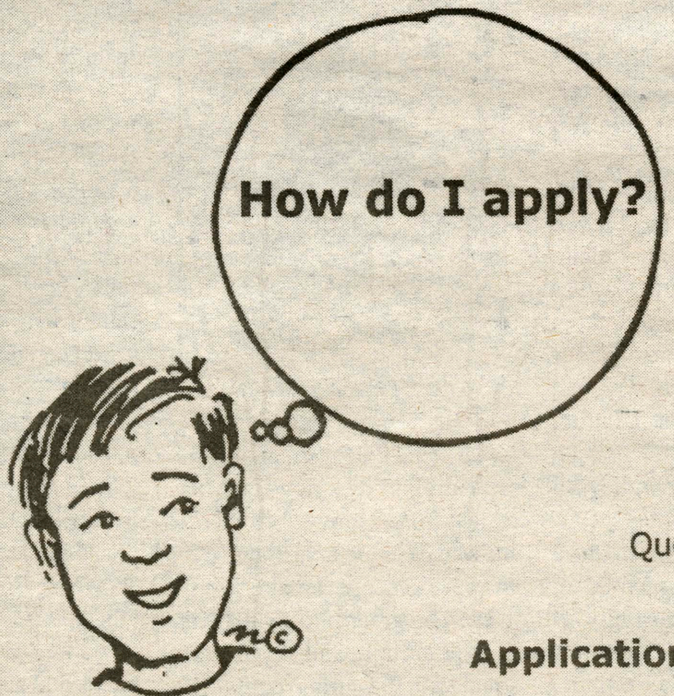
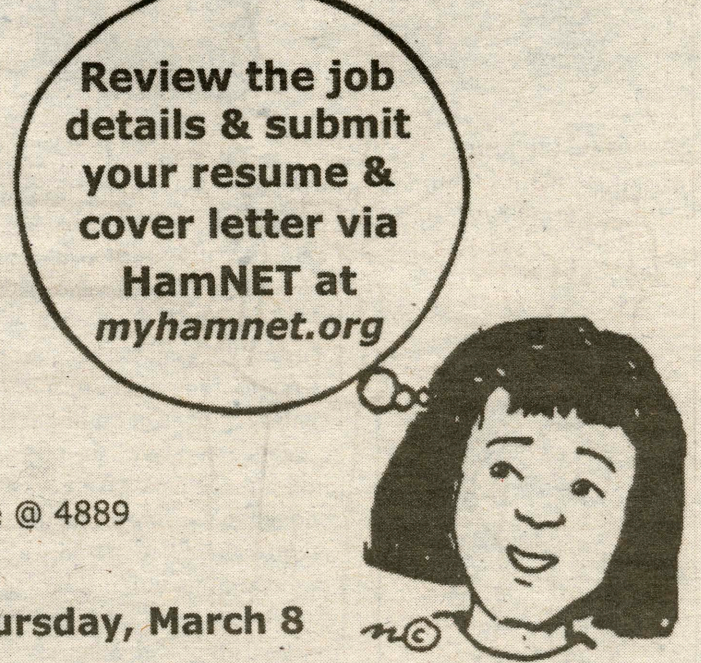




Questions? Call Laurie @ 4889

Application Deadline: Thursday, March 8

Interviews for successful applicants will be at the Career Center during the first week of April.

The Online Shopper: Hat-tastic Buys!

By Brittany Albert '10
Features Writer

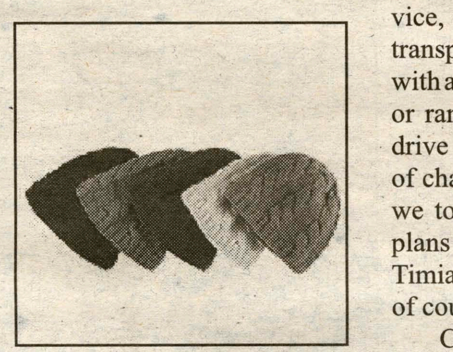
While it may be spring in the fashion world, it is still winter here at Hamilton. We've found the best hats on the web to keep you warm for the rest of the season:

Steal: Winter Berry Hat. *$3.99, fredflare.com*

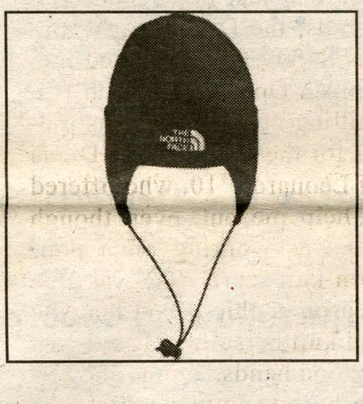
Splurge: Juicy Couture Chunky Hat and Scarf Combo. *$87.50, shopbop.com*

For a dressier look Portolano 2-Tone Chunky Cashmere Hat. *$44.99, bluefly.com*

For the minimalist*:* Bula Bobcaygeon Midweight Merino Wool Beanie. *$15.99, amazingsocksint.com*



For the outdoor enthusiast: The North Face WindStopper High Point Hat. *$38.95, backcountry.com*



Getting Personal With Clinton Taxi

By Chelsea Mann '09
Features Writer

With Spring Break approaching, those of us without cars are beginning to search for potential drivers who might be able to take us home or to the airport for Spring Break. Many of us try to use the Hamilton Shuttle Service, which offers reduced-cost transportation, or to catch a ride with a friend, friend of a friend, or random student willing to drive us for a small fee or free of charge. However, what are we to do should these travel plans fail? Why, call Mike Timian, owner of Clinton Taxi, of course.

Clinton Taxi has been serving Hamilton for nineteen years now, a time during which it has maintained an excellent rapport with the college. The small size of its company, consisting of Timian and fellow driver Wendell Yaddow, is no indicator of its popularity.

"Ninety-percent of my business comes from Hamilton," explained Timian. "I get calls everyday when the school is in session. If it's not from the students, it's from the administrators asking me to bring in people for interviews or departments like theatre needing me to bring in dancers." Every department at Hamilton has called upon Clinton Taxi at least once, and President Joan Hinde Stewart, among other Hamilton affiliates, remains its frequent passenger.

While Clinton Taxi may not offer students transportation services as cheap as those provided through Hamilton, it does provide them with something unique to other taxi cabs these days: personable, reliable drivers. "My taxi company is more like a personal business than a taxi business," explained Mr. Timian. "A lot of city taxies just look for the money and don't arrive on time to pick people up. That's not how to run a business."

WWW.GOOGLE.COM

Clinton Taxi offers friendly, reliable service.

Timian and Yaddow arrive early to pick up Hamilton students and create a more "homey" environment inside their cabs by not painting a formal "Clinton Taxi" label on them. Additionally, students take special comfort in the fact that Timian requires customers to call him directly at home to set up reservations.

"Usually, when people call a company, they get a dispatcher and never get to talk to or know the person who will be driving them. That's not the case with us." Because Timian is one of two people in his business, he can guarantee callers which of the two of them will be picking them up. Clearly, being personable pays. "If you're not courteous, you won't get a repeat business," said Timian.

Most of us would suspect the more grueling part of taxi driving to be the long hours spent in a vehicle transporting people to and from different locations.

"I go to Syracuse probably 500 times in a year," Timian related. "And in a day, I go there as many as 5-6 times, [equating to] 600 miles." Surprisingly, however, this factor was not on the top of Timian's complaint list. Instead, he claimed that "the expenses of insurance and gasoline are the worst part of my business."

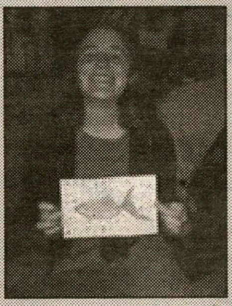
As for his favorite part of serving customers, Timian remarked, "I like talking to people and doing business with them in a personal way. The students at Hamilton are fine. They're very, very good customers. I get to talk most with international students or freshmen who are not well acquainted with the area, and sometimes get to be pretty good friends with them."

Timian noted that he and Wendell like to stay updated on Hamilton's news by reading *The Spectator*, as well as other publications.

So the next time you find yourself out of luck with the Hamilton Shuttle Service or with catching a ride with a friend, try calling Mike Timian at home at (315) 527-3448.

Voices From Abroad: Katie et la "Salle de Bain"

By Katie Naughton '08
Features Writer



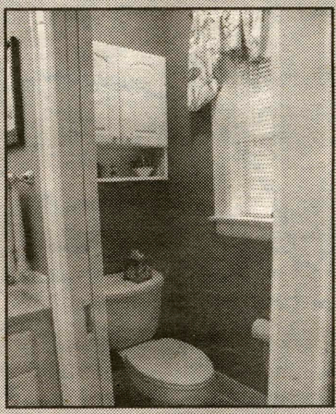
In my memory, our airport shuttle arrived abruptly from suburban highways to the center of Paris. It really was more beautiful than expected, and it was expected to be beautiful. We rolled through narrow, winding streets, past the wrought iron rails of turn of the century apartment buildings and corner cafés, surrounded by tiny little French cars. We got close enough to the *Tour Eiffel* to realize that there's really no way to describe it but hulking, and then we stopped, and I was left with my two 68 pound suitcases (Air India's limit is 70 pounds) in the hands of Monsieur and Madame de Fontgalland, 10 rue André LeFebvre, Paris, France, who thankfully have an elevator in their building.

And what do I have to recount to you in the face of such elegance? An account of my bathroom(s).

Bathrooms are of course of a prime importance, particularly when one has been in an airplane all night and would like more than anything to wash one's face. The bathroom was in fact the first bit of French culture I learned about.

In the U.S., we are fans of the all-in-one, toilet, sink, shower, bathtub combo. My apartment, and I soon found that this was fairly standard issue, has three rooms for America's one: one for the toilet, one for the shower, and one for a sink and the bathtub, above which is mounted, using a complicated system of pulleys, a rack for drying our clothes. Monsieur is pushing Madame to buy a dryer, which she is suspicious of. I've mentioned conspiringly to her that when one has a dryer, it is often possible to avoid ironing.

Most French people take baths. Monsieur, who does consultant work in England, has taken up showering. The room, is therefore hardly ever used; my space-efficient family had economized by also using the room to store a ladder, the ironing board, an exercise bike, and some important documents.



WWW.GOOGLE.COM

A chic French bathroom.

It is lucky for me that Monsieur prefers the shower. Many of my friends aren't allowed to shower, if their apartment even has one, because it makes such a mess. The stream is directed at the shower curtain, and if you make a seal with the curtain against the tile, the pressure differential between the hot air inside and the cold, always very cold, air outside causes the curtain to billow in. As the shower is tiny, it is impossible to escape the curtain's advances, and so you are forced to resign yourself to being stuck to the plastic. I've taken to leaving the curtain a bit open and cleaning up the puddle from around the legs of the exercise bike as best I can, trying whenever possible to prevent the important documents from becoming soggy.

The logic of the separate toilet room was explained to me by my friend Laura, who described it as a kind of culture wide obsessive-compulsive disorder. The toilet is a dirty thing, the sink is a clean thing. If they were both in the same room, then the sink would also become a dirty thing, and then we'd be trying to use a dirty thing to clean our hands, and we'd never manage to stop being dirty. Laura wonders about the implications on her cleanliness made by her salle de bain/cuisine, translated as the shower in the kitchen of her tiny attic apartment.

And then you wash your hands and sit down at your desk, and out your window you see just the top of the hulking *Tour*, and you really are here, really are in Paris.

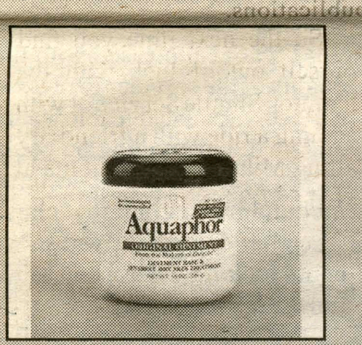
Lotions and Potions: Winter Beauty Tips

By Elizabeth Kosar '10
Beauty Columnist

Beauty is a complicated equation. What is absolutely lovely to one person is repulsive to another and vice-versa. Although there are empirical facts, like that dandruff is not attractive, no beauty column should make you feel bad about yourself. Beauty products are designed to enhance what is already there, not turn you into some crazy clone.

Winter is an especially challenging time of year. Cold weather, dry air and a lack of sun all add up to pasty, scaly people. There are ways to beat this, and there are ways that are just going to make you look like a tool. Here are my recommendations:

1. **Moisturize**. Ok, this one's really, really easy but nobody does it. When you get out of the shower, rub on some lotion. Body lotions with lactic acid are amazing. For really dry areas, try Aquaphor (drugstore.com) A favorite of Kate Spade, this miracle stuff deals with chapped lips and dry skin.



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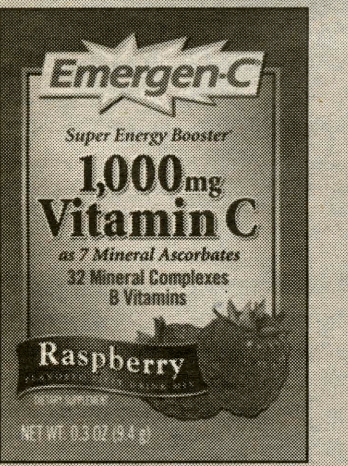
2. **SPF**. It seems counterintuitive given the lack of sun, but rays bouncing off of snow can do a lot of damage. Many sunscreens today also include a teeny bit of sunless tanner, so you can kill two birds with one stone.

3. **Drink water**. Again this seems really obvious, but when it's chilly we often forget to hydrate our bodies. Water can get boring fast though, so I love putting Emergen-C packets in mine. Plus, it gives your immune system a boost.



WWW.ALACER.COM

4. **Color**. Yes, bronzer is usually a summer product, but a non-orange shade can be a good thing. Any sunless color should be subtle and natural. A blush can also do a lot to warm up skin. I suggest using cream products as winter skin really doesn't need drying powder.

5. **Shave**. Guys, I understand that shaving your face when your skin is chapped and raw is incredibly unappealing. However, patchy facial hair is not cool. I am totally pro-facial hair, but pick a side and stay there. And "stranger with candy" mustaches? No.

TRUEFITTANDHILL.CO.UK

I don't recommend:

1. **Lying in a tanning bed**. A St. Tropez glow in the middle of winter is weird, especially in Clinton, NY. You look fake, and you aren't fooling anybody. Not to mention in twenty years, you're going to look like a leather ottoman.

2. **Black Nail Polish**. Yeah, Lindsay Lohan and Nicole Richie do it, but they do a lot of other things we wouldn't suggest.

WWW.DRUGSTORE.COM

3. **Bleaching your hair out.** Same concept. It dries out your already fragile hair, and it tends to lead to a resemblance between you and Janice from the Muppets.

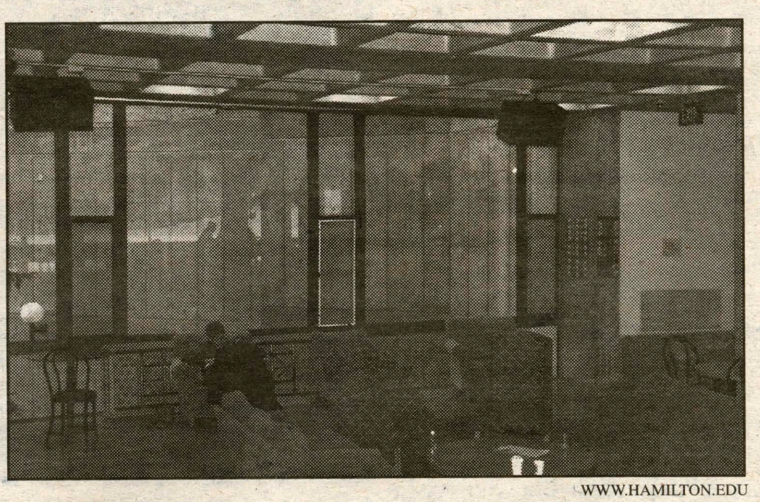
**Little note: If you're naturally blonde and you are already rather tan (like a friend of mine), ignore these comments. Just go with your innate looks, and enjoy the envious stares from us pale, dark-haired kids in the corner.*

Knit Happens Stitch After Stitch

By Kaitlin Krumeich '09
Features Writer

I have to admit it; it was only two weeks into the spring semester, and I was already counting down to spring break. The work was piling up, and the opportunities for relaxation seemed to be too few. I had already wasted enough of my time watching television, eating ice cream and checking my e-mail every five minutes. I needed to do something that wouldn't make me feel like a couch potato, something that would be relaxing and fun, but also worthwhile. I walked into Café Opus last Wednesday night thinking that such an activity did not exist; I left an hour later convinced that I had discovered it.

Knit Happens has been, well, happening, since Sara Feuerstein '07 formed the club two years ago. When Sara was home over school breaks, she volunteered with underprivileged children and noticed that they often lacked the necessary hats and scarves to protect them from the cold. Sara came back to Hamilton and started Knit Happens with the goal of donating hats and scarves that students knitted to needy children. Of the hats and scarves that are knitted at Knit Happens, Sara says about fifty percent are donated, and fifty percent are kept by their knitters. Many of those who keep their work bring their own yarn and don't just stick to scarves and hats; these advanced knitters make mittens and even sweaters. Even though Sara says that "a lot of creative people" belong to the club, don't shy away just because you think you lack creativity; Sara assures me that scarves are pretty easy to make. Sara calls their weekly gatherings "pretty informal" and encourages beginners to give it a try because "someone's always willing to help, and it's a good way to let off some steam."


WWW.HAMILTON.EDU

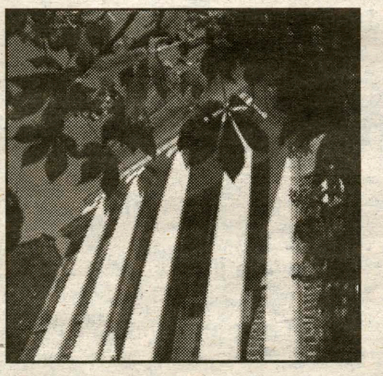
Knit Happens meets in Cafe Opus on Wednesdays at 9 p.m.

I decided to see for myself. With my prior knitting knowledge amounting to just about nothing, I chose a skein of bright pink yarn from a box of assorted colors and textures that was just donated by Pat Ingalls, the Director of Campus Safety. I then settled into a plush Opus couch with two knitting needles. My instructor for the evening was Diana Di Leonardo '10, who offered to help me out, even though she was working on a popcorn-knit scarf. She was also wearing a chic jacket that she had knit herself; I knew I was in good hands. Diana showed me how to knit the first row of stitches, called casting-on. I had some trouble just handling the needles correctly and understanding the basic stitch, but by the end of the night I had only dropped two stitches. I learned that knitting is not just a "quiet activity," as I had previously thought; the students at the meeting talked animatedly about school, and of course, knitting, as they worked, and Sara said that she could finish half a scarf while watching a movie. I also took note of the lack of male representation at the Knit Happens meeting, but Diana assured me that "guys do come to Knit Happens…just not this meeting." The girls at the meeting all agreed that they would appreciate even more guys showing up to knit, but their enthusiasm for knitting was not dampened by the meeting's somewhat limited demographic.

I might not be an expert yet, but you don't have to be in order to enjoy Knit Happens. The cookie-scented air and the cozy atmosphere of Café Opus paired with the excellent instruction made my Knit Happens experience both relaxing and educational. As I finished my last stitches of the night, I heard one girl wonder aloud whether she should knit an angora wool scarf or a pink sweater. At Knit Happens, the possibilities are endless.

Being There: 4th Floor Root Hall

By Ashley Stagner '09
Features Writer



When: **Mid-afternoon, Monday**
Where: **Fourth floor of Root Hall**

Climb up the staircase from the third floor of Root and you will find the perfect hidden oasis for studying. I am sure that you have curiously peered up the stairs and questioned what was up there, but never actually went up to see for yourself. Face it, the only reason why someone is even on the third floor is either for a class or to see a professor. Why bother with an unnecessary flight of stairs?

> *"I am sure that you have curiously peered up the stairs and questioned what was up there, but never actually went up to see for yourself."*

Once past the dreaded staircase, there are two rooms to choose from. The one to the left is a somewhat cozy room with blue and purple couches, wooden desks, and a green bookcase. The entire room is lit with skylights that give a light airy feeling to the whole room. Generally empty, the silence and airy space are perfect for studying.

The room to the left, in contrast, is slightly creepy. With the bright white walls, green finger-painted cow on the brick chimney, forlorn old sink in the corner, and only one desk, it is reminiscent of a classroom from a horror movie.

From either room you can hear the muffled sounds of students and professors walking to and from class. "What's for homework?" "What do you have next?" "For the next essay…" Instead of being distracting, the voices remind you of your purpose for climbing those four flights of stairs—studying.

"Being There" attemps to capture the essence of a specific time or place through description. If you would like to share a "Being There," please email adragan@hamilton.edu.

Restaurant Review: Girls' Night Out at The Outback

By Mallory Reed '10
Features Editor

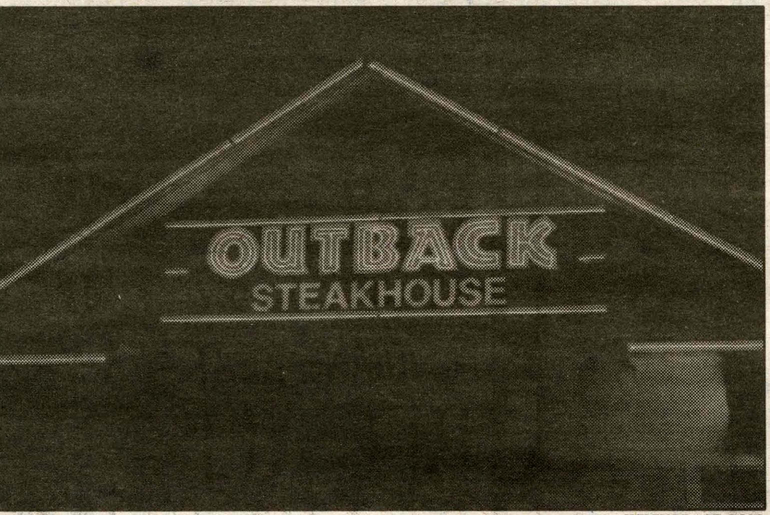
Last Friday a couple of my friends and I were feeling a bit claustrophobic on the hill. It was definitely time for a girl's night out so we decided to hit up New Hartford for dinner and a movie. After some deliberation, we decided on Outback Steakhouse because of its proximity to the Marquee movie theatre and a recommendation from a friend.

As we entered the restaurant we were immediately assaulted by the sounds of Uncle Kracker's "Drift Away." Luckily the soundtrack improved from here and was actually quite enjoyable. I was worried there wouldn't be a table for the five of us at 5:45 on a Friday night but we were in luck. The restaurant was only about half full until about 6:15 p.m., when there was suddenly a pileup of people waiting to dine at the door.

A distracted hostess quickly seated us at a large round table for 6 and pointed haphazardly to the paper menus stacked on the table. In a matter of minutes, our waiter, Ernie, showed up in a bright blue shirt decorated with some pretty impressive pieces of flair. I alerted him that we were in a bit of a rush to make a 6:50 p.m. movie and he said we should have no problem as long as we were ready to order.

After asking if we were old enough to drink alcohol (thanks, Ernie), he took our drink orders and came back promptly with large glass mugs of ice water and diet coke. I was pleased that he asked if we would like our water with or without lemon as I am not a lemon fan and usually end up passing mine off to someone else. Nice attention to detail! However, I found the glass mugs a little tacky and clumsy. One of my companions asked, "How are we supposed to drink from these?" Fortunately we were supplied with straws. Not too classy, I know, but maybe that's how they do it in "the land down under?"

When he brought us our drinks Ernie also dropped off two loaves of warm dark brown bread on a wooden cutting board. My friends and I raved about the bread and both loaves disappeared quickly. One friend said



WWW.PBASE.COM

that it was "just warm enough so the butter melted but it still had a crust." However, we were not supplied with bread plates and there was barely enough butter for five hungry ladies.

We didn't have to wait long for our salads and Bloomin' Onion appetizer (how could we not indulge at "The House of the Bloomin' Onion?). Although my friend chose a Signature Side Salad as one of her sides with her steak, I paid $2.49 extra to get one. As major salad connoisseurs, we agreed that the blue cheese pecan chopped salad is a fantastic salad. It was obviously pre-made and was served chilled in cold white salad bowls. The chopped iceberg lettuce was easy to manage with a fork and was lightly dressed in a delicious sweet and tangy dressing. It was decorated with a hearty smattering of blue cheese and small bits of tasty cinnamon pecans.

Our huge Bloomin' Onion came promptly after the salads. The batter wasn't overwhelming and the spicy honey mustard dipping sauce was a flavorful treat. We ended up making quite a dent in the huge fried vegetable. According to one friend, "You can't go wrong with a Bloomin' Onion."

As we were enjoying our appetizers, Ernie was constantly checking on us, asking if we wanted more bread (we declined in order to save room for our meals) and discreetly filling our water glasses. He brought my friends refills on their Diet Cokes without them having to ask. Plates were cleared as they were emptied. Although the restaurant was busy on a Friday

WWW.GOOGLE.COM

A selection of dishes at The Outback Steakhouse.

night, we were generously taken care of. The only problem with the serive was that a different member of the waitstaff delivered each course of the meal, creating the typical impersonal feeling of chain restaurants. We wanted Ernie!

Dinner came in good time with large portions and tasty food. My Mahi-Mahi special was a delicious piece of fish, nicely cooked and juicy with a tasty, understated grilled flavor. It was the best piece of fish I have ever had at a chain restaurant, including Red Lobster. I requested a baked sweet potato as my side and Ernie told me it came with butter, brown sugar and cinnamon. I asked for it without the toppings and the bright orange potato proved to be sweet enough on its own without any added sweetener. My dish was accompanied by a small dish of honey mustard sauce on the side that I didn't really think complemented the fish or the potato. I was thankful it was on the side and left it basically untouched.

My companions's Chicken on the Barbie came with a colorful medley of broccoli, zucchini, snow peas and carrots that she said were fresh and crunchy. She raved over her tender chicken, which she smothered in a smoky BBQ sauce. Another companion ordered The Queensland Chicken and Shrimp Pasta, which arrived with a separate dish to discard the tails of the large shrimp. She said the pasta had a nice chew and enjoyed the creamy parmesan cream sauce. It was such a large portion that she only managed make it half-way through.

Although my companion's 9 oz sirloin steak seemed a little too pink for the medium she requested, it was actually only a small part of the cut of meat that wasn't cooked enough. She said the quality of the meat was excellent overall. She enjoyed both of her chosen sides, the blue cheese pecan salad and also a creamy plop of garlic mashed potatoes. Another friend spoke highly of her French Onion soup and I was envious as I watched her drip melted cheese from her spoon.

While we didn't have time for dessert, I saw a mammoth slice of chocolate cake come out of the kitchen and would have loved to try the hot apple pecan cobbler. There's always next time!

Overall the Outback Steakhouse exceeded my expectations for a chain restaurant. We enjoyed a delicious meal and made it to our movie just in time. The menu is large and offers a great selection of appetizers, dinner-sized salads, USDA "Choice" Steaks, chicken, seafood, pasta and sandwiches, many with cutesy "Outback-themed" names. Although it is a steakhouse, The Outback is definitely not just for steak lovers!

I was also pleased with the quality of the service. Ernie was a friendly, knowledgeable waiter and he did everything he could to get us to our movie in time, including bringing the check when our dinners arrived so we could look it over as soon as we finished.

The Outback Steakhouse has a large bar with five televisions. The restaurant itself offers a variety of seating between booths and tables and can easily accommodate large groups. The food is yummy, predictable and reasonably priced. Dinner for 5 came to $80 dollars without tip. Next time you feel like going to New Hartford for a "night on the town," give the Outback Steakhouse a try!

What's Cookin' in the the Co-op: Superbowl Special

By Laura Hartz '07
Features Contributor

Matt Gordon '09 brought this recipe for Vegetarian Chili from his house. We're sampling it over Superbowl Sunday. When we're not trying out a new recipe, we usually have the maple cornbread with chili, red beans and rice, or soup. Enjoy!

MATT'S MOM'S 'MAZIN' VEGGIE CHILI

(serves 15)

½ cup olive oil
4 zukes, diced
4 onions, diced
8 cloves garlic, minced
4 large bell peppers of various colors, chopped
approximately 70 oz. canned plum tomatoes
approximately 3lbs canned diced tomatoes
4 TBL chili powder
2 TBL ground cumin
2 TBL dried basil
2 TBL dried oregano
4 tsp black pepper
2 tsp salt
2 tsp ground fennel seeds
1 cup flat fresh parsley, chopped
2 large cans dark red kidney beans (about 32 oz)
2 large cans chick peas
1 cup fresh dill
4 tsp lemon juice

1. Sautee zukes in olive oil for 5 minutes, transfer to bowl.
2. Sautee onions, garlic, and peppers until done, then add zukes back into pot, turn heat to low.
3. Add canned plum tomatoes and canned diced tomatoes.
4. Add chili powder, cumin, basil, oregano, pepper, fennel, salt and parsley. Cook uncovered, stirring for 30 minutes.
5. Add beans, dill, and lemon juice. Cook for 15 more minutes and adjust to taste.
6. Serve with sourcream, grated jack cheese, or chopped scallions.
7. Eat with wooden spoon.

KING ARTHUR MAPLE CORNBREAD

From King Arthur All-Purpose Cookbook

2 c. flour
2 c. cornmeal
1 TBL baking powder
1 tsp salt
2 c. milk
½ c. maple syrup
8 TBL (1 stick) butter, melted
4 eggs

1. Preheat oven to 425° and grease a 9x13 pan.
2. Mix all dry ingredients.
3. In another bowl, mix all wet ingredients.
4. Combine wet and dry and bake for about 25 minutes, until a toothpick or knife comes out clean.

"What's Cookin in the Co-op" is a weekly collection of yummy concoctions from the co-op kitchen at Woollcott House. Try 'em out in your common room kitchen or impress Mom and Dad over break! Many thanks to the c-op members for sharing their culinary creativity!

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DIANE KEATON & MANDY MOORE
BECAUSE I SAID SO ●12:15●2:30-4:40-7:00▲9:10 PG-13 DTS
STADIUM SEATING

6 ACADEMY AWARD NOMINATIONS
PAN'S LABYRINTH
●12:25●2:50-5:15-7:40▲9:55 DTS R

EPIC MOVIE ●1:25●3:20-5:20-7:20▲9:15
#1 MOVIE! DTS PG-13

CATCH & RELEASE JENNIFER GARNER
●2:10-4:35-7:10▲9:30 PG-13

NIGHT AT THE MUSEUM
●12:05●2:25-4:45-7:05▲9:20 PG

8 ACADEMY AWARD NOMS - BEST SUPPORT. ACTOR EDDIE MURPHY & SUP. ACTRESS JENNIFER HUDSON
DREAMGIRLS
●1:20-4:00-6:40▲9:25 PG-13

CHILDREN OF MEN 4:15▲9:30 R

THE QUEEN 6 ACADEMY AWARD NOMINATIONS BEST ACTRESS HELEN MIRREN PICTURE & DIRECTOR
●1:00-6:00 PG-13

7 ACAD AWRD NOMS- BEST PICTURE / DIRECTOR
BABEL ●3:10-8:00 R

5 ACADEMY AWARD NOMS INCL. BEST PICTURE, DIRECTOR, SUPP. ACTOR MARK WAHLBERG
THE DEPARTED ●1:15-6:30 R

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Cancer: Killing Animals Is Killing Us

Since President Richard Nixon declared a "war on cancer" in 1972, that "war" has become a losing battle. Every year, billions of dollars are spent on cancer research, detection, and treatment in the United States, yet cancer remains one of our nation's top killers.

Fortunately, there's something we can do about it. According to the World Health Organization, up to 40 percent of all cancers are preventable, and one-third of all cancer deaths in the U.S. can be attributed to nutritional factors, according the American Cancer Society (ACS).

Vegan diets maximize the foods that help us fight cancer-fiber-packed grains and beans and phytochemical-packed fruits and vegetables-and minimize the foods that cause cancer. Combine these two factors, according to the Physicians Committee for Responsible Medicine, and the scientific evidence is clear: "Vegetarians are about 40 percent less likely to get cancer than nonvegetarians, regardless of other risks such as smoking, body size, and socioeconomic status."

One study compared cancer rates of vegetarians and meat-eaters in 34,000 Americans. The results showed that those who avoided meat, fish, and poultry had dramatically lower rates of prostate, ovarian, and colon cancer compared to meat-eaters.

An 11-year-long German study involving more than 800 vegetarian men found their cancer rates were less than half those of the general public. The lowest cancer rates were found in those who had avoided meat for 20 years or more. Studies in Japan and Sweden also have shown lower risk among vegetarians. It seems that with every bite of meat, we increase our risk of cancer. Luckily, we can eliminate animal products from our diets and replace them with vegetable proteins that can protect our health instead of harm it.

Dr. T. Colin Campbell, arguably the foremost epidemiological researcher alive today, argues that animal proteins are the prime carcinogen in meat and dairy products. Says Dr. Campbell, "[H]uman studies also support this carcinogenic effect of animal protein, even at usual levels of consumption. ... No chemical carcinogen is nearly so important in causing human cancer as animal protein."

But fat is a culprit, too: Higher-fat diets raise estrogen levels, whereas plant-based diets keep them at a safe level, which doesn't promote the growth of cancer cells. Luckily, fiber-a nutrient plentiful in vegetarian diets-helps our bodies eliminate excess estrogen, thus cutting cancer risk.

Story from goveg.com & sciencedaily.com

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Why You Should Care:
Bush/Blair Gone Green? I Don't Think So.

By Elijah Lachance '10
Science & Technology Writer

There's been a lot of buzz in the media lately concerning President Bush and Prime Minister Blair – well, there's always buzz about these two global conservatives, but recently it's included a new word... environmentalism. In his State of the Union address last week, President Bush included the phrase "the serious challenge of global climate change" – the first mention of global warming in a prepared speech in his tenure as President, according to the BBC. Elsewhere, PM Blair has devoted two whole speeches to environmental issues, including the destruction of rainforests and coral reefs, desertification, global warming and projections of even more rain in Great Britain in the future. Mr. Blair has even gone so far as to say he wants the British Parliament to ratify the Kyoto Treaty, which was put to one side by Great Britain after President Bush's high-profile refusal to sign in 2001. So the question arises... have Bush and Blair gone green? Have the twin faces of conservatism in the modern world finally decided to face the reality that global warming – caused by human activity – is more than worthy of their time and their precious politics. Unfortunately, I don't think it's anything of the kind.

The overall stances the B Brothers are taking on the central issue of our time are simply not consistent with what those they are trying to paint for environmentalists in their so-called "green speeches" or, in President Bush's case, "green half-sentences." While some political pundits call these actions "strong signals of environmental awareness," the only awareness I see is political. In a recent Gallup poll, 77% of Americans rated the problem of global warming "serious" or "very serious," and 55% believed "global warming requires immediate government action." The position that global warming does not exist – or is simply a result of natural forces – is obviously no longer an option for politicians today. Just as a politician can't get away with racial or sexual discrimination or offering universal health care, we've finally come to the point where any and all politicians must publicly acknowledge the harsh reality that we're killing our planet – but that doesn't mean there's enough pressure to make them do anything about it.

In his highly-touted State of the Union, President Bush said that the U.S. should make it a goal to reduce gasoline consumption 20 percent in the next ten years – note that that's 20 percent off the projected gasoline consumption for 2017, not 20 percent off gasoline consumption now. Even if the President's goal was met, the United States would still consume millions more barrels of gasoline in future years than it does now. For some reason, that doesn't sound like a resounding message to the world to green up. Furthermore, President Bush's plans for reducing oil consumption are pathetic and irresponsible – a death knell to his façade of environmental activism and no less a death knell to the planet if carried out. Mr. Bush proposed deriving more gasoline from coal – a gallon of gasoline derived by this method would produce double the amount of carbon dioxide of a conventional gallon of gas, according to a CNN analyst. The only other energy proposal put forward by our commander-in-chief was to "double the size of the Strategic Petroleum Reserve" – in effect, get our hands on more of a share of the world's deeply depleted oil reserves. This is one former oil-driller who doesn't seem to get that re-labeling existing gasoline does not make it "alternative fuel."

In Mr. Blair's case, there is little doubt he realizes the world environment is in serious danger, but that won't stop him from pursuing his special interests between save-the-pandas visits. PM Blair has been pushing a plan to lower the fuel tax in Great Britain for several years now, and when pressed on the issue by a BBC reporter, he responded that a lower fuel tax, in combination with the rest of his program, "showed strong environmental credentials." If Mr. Blair believes that's the definition of being in favor of the environment, then I can proudly boast strong foreign policy credentials – I've been to Canada, whereas Mr. Blair, with all his "strong environmental credentials" has not pushed through a single motion dedicated to environmental causes such as global warming, habitat destruction and ozone depletion, although he's talked about them plenty. Perhaps if I talked about taking a world tour and living with aboriginal tribes in Africa and New Zealand it would be just as good as doing that, too. The Bush-Blair duo has proven itself fully capable of duping the world public far too many times for us to be able to trust them with the fate of our planet. So, have Bush and Blair greened up? Hardly. Just glossed over.

February Biology Seminars

February 12
Dr. David Gapp, Biology Dept., Hamilton College.
"Diabetes in the common snapper, Chelydra serpentina: a transient phenomenon in Utica Marsh."

February 19
Dr. Herm Lehman, Biology Dept. Hamilton College.
"Regulation of neurotransmitter synthesis"

February 26
Dr. Denise Ferkey, Biology Dept., University of Buffalo.
"Too much of a good thing? Regulation of G protein signaling and chemosensation in C. elegans".

All Biology Seminars are held in Science Center G041 at 4:10 p.m.

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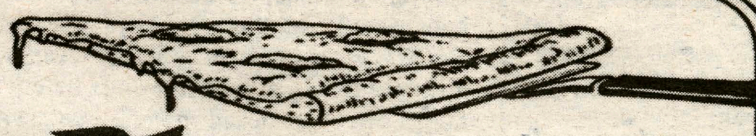

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Weekly Charts

by Nicole T. Dietsche '09
Arts & Entertainment Editor

MUSIC

(From iTunes)

Top Albums

1. Not Too Late - Norah Jones
2. Katharine McPhee - Katharine McPhee
3. Wincing the Night Away - The Shins
4. Daughtry - Daughtry
5. These Streets - Paolo Nutini

Top Songs

1. This Ain't A Scene, It's An Arms Race - Fall Out Boy
2. It's Not Over - Daughtry
3. Say It Right - Nelly Furtado
4. The Sweet Escape - Gwen Stefani
5. Here (In Your Arms) - Hellogoodbye

MOVIES

(Yahoo! Box Office Charts)

1. Epic Movie
2. Smokin' Aces
3. Night at the Museum
4. Stomp the Yard
5. Catch and Release
6. Dreamgirls
7. The Pursuit of Happyness
8. Pan's Labyrinth
9. The Queen
10. The Hitcher

BOOKS

(From The New York Times Best Seller List)

Paperback Fiction

1. HONEYMOON, by James Patterson and Howard Roughan
2. THE MEMORY KEEPER'S DAUGHTER, by Kim Edwards
3. POINT BLANK, by Catherine Coulter
4. SLOW BURN, by Julie Garwood
5. GONE, by Lisa Gardner

Paperback Non-Fiction

1. THE FREEDOM WRITERS DIARY, by The Freedom Writers with Erin Gruwell
2. THE GLASS CASTLE, by Jeannette Walls
3. THE PURSUIT OF HAPPYNESS, by Chris Gardner with Quincy Troupe and Mim Eichler Rivas
4. RUNNING WITH SCISSORS, by Augusten Burroughs
5. DREAMS FROM MY FATHER, by Barack Obama

Have You Heard? Boys Like Girls!

by Ashley Stagner '09
Arts & Entertainment Writer

The name of this band intrigued me as I was doing my daily PureVolume ritual a couple of months ago. The end result was once again me falling in love with a band. I have already classified myself as a hopeless romantic, and a band with the name Boys Like Girls is just asking for my love. It would have been highly amusing if the band turned out to be Black Sabbath-ish, but the title is a dead give away: emo in its purest form.

There is a definite blend of Fall Out Boy, Eve 6, All American Rejects, and Jimmy Eat World in the music. Their CD has already been proclaimed as "radio-friendly pop rock," but letting that comment slide by, the songs are almost annoyingly catchy.

Boys Like Girls was formed at the end of 2005 in Boston, Massachusetts by Martin Johnson (vocals, rhythm guitar) who coerced bassist Bryan Donahue and drummer John Keefe to join. Keefe, in turn, brought lead guitarist Paul DiGiovanni, who, several months later, discovered that he was Keefe's cousin.

Thanks to their almost instant success on PureVolume, they attracted the attention of booking agent Matt Galle (Taking Back Sunday, My Chemical Romance) and producer Matt Squire (Panic! At The Disco). The band signed on with Columbia Records, and their self-titled album was released in August 2006.

That summer they also filmed their first music video for the single "Hero/Heroine." I urge you to go to YouTube and watch it—the video is a story-book romance, and is made for those who believe in love at first sight.

The basic plot is: boy meets girl, boy likes girl (not surprising), girl gets attacked in café, boy rescues girl, girl disappears during police investigation, boy and girl look for each other, girl prevents boy from being hit by a car. They (presumably) live happily ever after.

My favorite song from the CD is the acoustic version of *Thunder* because in this version Johnson's vocals really stand out. It is in the chorus that you can truly appreciate Johnson's voice: "Your voice was the soundtrack of my summer / Do you know you're unlike any other? / You'll always be my thunder, and I said / Your eyes are the brightest of all the colors / I don't wanna ever love another / You'll always be my thunder /So bring on the rain." Although the lyrics are not the most artistic, the sentiment is there.

Just as the title suggests, most of the songs on the CD are about relationships. However, the band also includes themes about leaving home, and growing up too fast. The latter is clearly evident in the song *Dance Hall Drug*: "Step in and you can lock the door /The candles are lit and the clothes on the floor / You could take a chance on finding romance / Now you're holding hands / But he's got other plans / Tick-tock, the clock is turning red / The room won't stop spinning and thoughts in your head / And it's too late / You feel like you're making a big mistake / You should've waited." Filled with regret, sarcasm, and a little bitterness, the song stands out from the rest.

I have had the song *Up Against the Wall* stuck in my head for the past two days and it refuses to leave. Again, it is the chorus that is stuck on repeat in my mind: "And I can't deny your eyes / You know I try to read between the lines / I saw a warning sign / And then you threw me u against the wall / Who said that it's better to have loved and lost? / I wish that I had never loved at all." It is another song about relationships, but just embrace it and admit that you like it.

This band is perfect for people who are: a.) romantics, b.) emo lovers, c.) pop/punk lovers, d.) secretly appreciative of songs about the ups and downs of relationships, e.) still in love with late 90's indie rock.

WWW.GOOGLE.COM

Look into my eyes... You are getting sleepy.... Boys Like Girls give hypnotism a shot to convince you to listen to their infectious pop-rock.

Tired of reading about things this overly opinionated girl, Nicole, has to say about music (who is she anyway...)? Wish you could tell everyone about this really great band/ concert/movie/play/insert form of entertainment here? THEN WRITE FOR A&E! Contact ndietsch or rmintzer for more information.

***Warning**: Writing for A&E has not been found to increase your chances of nosebleeds, hair loss, erectile dysfunction, alien attack, death or getting a date. It will, however, increase your "cool" factor. Granted, you could probably just stand outside for that, but we don't reccomend it.

** *Disclaimer*: We promise that Nicole is not as scary as you may think. She is a lover of (mostly) all things entertaining and will not laugh at you or your preferred choice of entertainment. Unless, of course, you think gerbil fighting is entertaining, and then she may scold you about animal cruelty.

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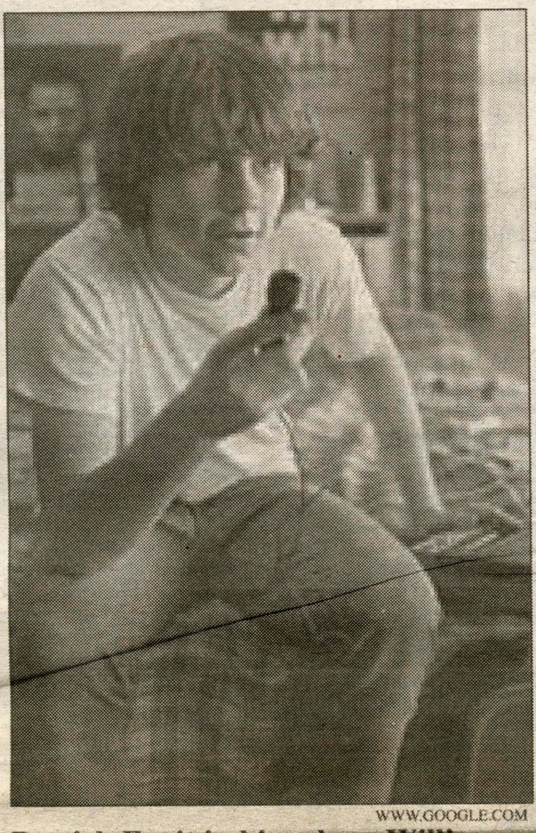
Making *"Almost Famous"* a Reality: A Music Journalist's Epiphany

by Nicole T. Dietsche '09
Arts & Entertainment Editor

I am one of those kids. I wear band tee-shirts and jeans as if they were the only thing in my wardrobe (I promise, I actually do own real clothing). I constantly have headphones in and can be found lip-synching (or possibly singing out loud) along with whatever I am listening to. And yes, I know every word. I can even hum the guitar solos, drum solos and bass line if you asked. I find silence painful and it is rare that anyone finds me in complete silence. I often even listen to music while falling asleep. I am that kid.

I am a self-proclaimed music dork and maybe even snob. People are afraid to buy me music because they are afraid that if they get the wrong thing I will no longer be their friends (gift cards are accepted). I talk about members of bands as if I know them personally. I have inside jokes with myself about things I have read in interviews. I have an entire room full of music magazines and covered in posters of my favorite bands. I am that kid.

I cannot walk into any store that sells music without spending at least an hour inside, debating if I have enough money to buy a cd or four... or five. I can't even begin to imagine how much money I have spent on cds in the last six years or so when music became more than music and started to become a form of therapy for me. Some people turn to God or religion to get them through difficult times. I turn to my stereo and the words of twenty-somethings who have dedicated their lives to living in smelly vans with their best friends, traveling the country to spread their message. I have had dreams of doing that same thing in order to help kids as much as my favorite bands have helped me. I am that kid.



Patrick Fugit in his role as William Miller in *Almost Famous.*

If I can't keep track of how much money I have spent on cds, trust me, you do not want to know how much money I have spent on live shows. My sweet sixteen was a concert. My high school graduation gift to myself was my first trip to Warped Tour. It is now my summer tradition to go to Warped Tour and I'm even trying to get a job on the tour for this summer. I ask for concert tickets for my birthday. I join street-teams and lurk the "Tour" page of the websites of my favorite bands. I cannot go onto sites like Purevolume or Myspace for fear that I will get absolutely no school-work done. I am that kid.

My life has pretty much revolved around music since my freshman year of high school. That was when I discovered "alternative" music. I use the term "alternative" loosely these days because, as opposed to the eighties, and maybe even early nineties, the term "alternative" has lost most of its meaning. "Alternative" used to mean music you could listen to *instead* of the mainstream. Now, if you look on iTunes, you can see that "alternative" has become a term to lump together music without a particular home or genre.

High school, like most times of discovery, allowed for growth. Music went from a hobby to a lifestyle for me. I learned about the music's politics, the industry and the artists. I realized that my passion is music.

The first time I saw *Almost Famous*, I realized that I wanted to be William Miller (played by Patrick Fugit). I frequently thank Cameron Crowe for directing that movie and opening my eyes to the idea of music journalism. Sure, I have read *Spin, Rolling Stone, Alternative Press* and any number of other obscure music magazines from the UK or Australia or other English-speaking counrties that I could get my hands on over the years, but the idea of actually going out there and writing about music had never really occurred to me.

Now, I know with all of my heart and soul that this is the perfect career for me. I make my obsession work for me, further immersing myself in the thing I love (if that was even possible in the first place). I work at a record label when I'm home from school. I make connections with everyone I meet: my boss is helping me get onto Warped Tour, I have met a woman who used to be tour manager for the Foo Fighters and I have had feature interviews with brand new up-and-coming artists, as well as some of my favorite bands.

Moral of this wonderfully enlightening story: when you find something that you're passionate about, go with it. Don't worry about how you're going to make money or if you're going to have something to "fall back on" (as irresponsible as that sounds) because if you are happy with what you are doing, you will make things work. It is better to be short on cash than stuck at a job that you despise with your every fiber. It's all about how much effort you are willing to put into it.

Top Ten Life-Changing Movies

by Nicole T. Dietsche '09
Arts & Entertainment Editor

1. *Almost Famous* - Not only does it make you want to start a band and head out on the road (or be the tag-along budding journalist), but it makes you realize that *Tiny Dancer* is a great song.

2. *Edward Scissorhands* - This movie makes you feel okay to be different, and by the end, you're thankful that your hands aren't scissors.

3. *Requiem for a Dream* - This movie makes you never want to do drugs... ever.

4. *Crash* - This movie makes you much more aware of how you interact with each other.

5. *Fight Club* - Although it is a bit bizarre, *Fight Club* makes you re-think if you are happy in your life.

6. *Shaun of the Dead* - Makes you think about whether or not you have a "zombie plan"... well, do you?

7. *Office Space* - Yet another great movie that makes you reconsider your happiness in your current situation, and how you would get back at "The Man" by beating up a copy machine.

8. *Gladiator* - How hard would you fight to avenge your family's death and your own dishonor? Really friggin hard is Russell Crowe's answer.

9. *Saving Private Ryan* - Displays the obvious importance of brotherhood and national pride... plus, the part where the sniper gets shot through his eyepiece is awesome.

10. *Rocky Horror Picture Show* - This movie makes it okay to dress in drag. Little boys in their mother's clothes thank you.

The Used Return With *Berth*

by Nicole T. Dietsche '09
Arts & Entertainment Editor

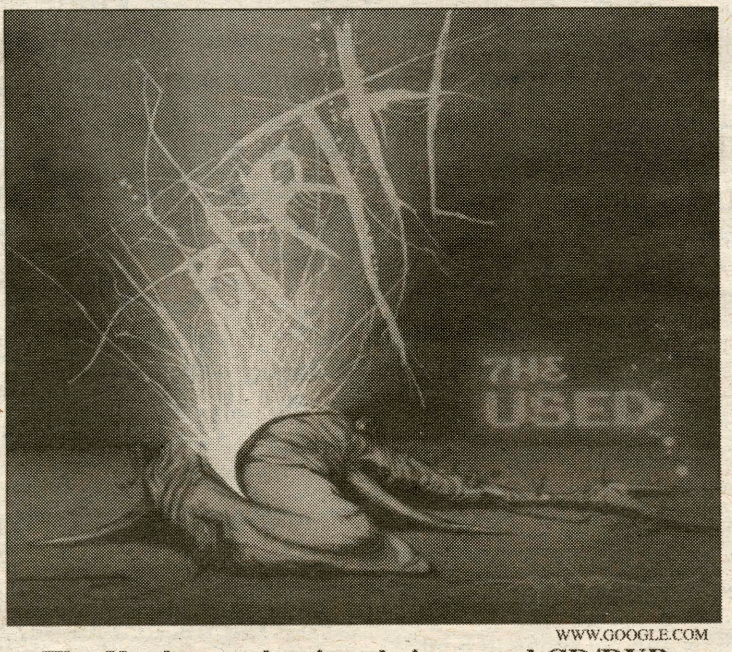
The Used have fallen off of the radar recently and have been hiding away in the recording studio. Someone probably should have told them that fans get worried when bands disappear for a long time. Rumors start circulating. Things get worse when you decide to fire your drummer.

The Used, despite asking drummer Branden Steineckert to leave the band, have been working hard on their third album, a follow up to 2004's *In Love and Death*. Replacing Steineckert (who is now playing with Rancid) is Dan Whitesides, a fellow Utah musician, who joins the line-up of Bert McCracken (vocals), Quinn Allman (guitarist), and Jeph Howard (bass).

The Used are releasing their second CD/DVD, *Berth*, February 6. The cd component of *Berth* consists of live tour recordings from the *In Love and Death* tour, much like their first CD/DVD, *Maybe Memories*, which featured songs from *The Used*.

Ironically, the cover art for *Berth* was done by Alex Pardee, Steineckert's friend and business partner for Twenty Twenty Skateboards.

The Used have also released a thirty-second clip of the song "Handsome Awkward" which will be on their next studio-recorded album, set to also be released this year.



The Used are releasing their second CD/DVD this February, featuring art by Alex Pardee.

The teaser song sounds very much like old The Used, but more mature, matching the band's claims that their new music won't be drastically different but that they have found their "sound."

No other details about the studio album have been released as of yet, such as name or date of release, but rumors have been circulating claiming that it will be released in concurrence with The Used's headlining stint on The Taste of Choas this spring.

The Used will be touring this spring on The Taste of Chaos, Warped Tour's indoor winter cousin, along with 30 Seconds to Mars, Aiden, Saosin, Senses Fail, Evaline (who were produced by guitarist Quinn Allman and were also on Warped Tour this past summer) and Chiodos.

Sci Fi's Next Big Hit: The Dresden Files

But how important is consistency in the transition from book to T.V.?

by Brendan Conway '09
Arts & Entertainment Writer

From film to book, book to TV show, TV show to video game and so on and so forth, transferring stories across media forms is a time honored tradition of our culture. Most often, people have pre-determined standards. The novelization of a movie is rarely of anywhere near the quality of the movie, and a movie based on a book often doesn't live up to the book.

But what if a TV show based on a book is a good show…only when considered completely certainly call them darn good reads.

So, when I heard that the Sci-Fi channel would be picking up the Dresden Files as a TV series, naturally, I was overjoyed.

The Sci-Fi channel's original series have always been rather good, from the Earthsea miniseries to Battlestar Galactica to the spectacular Children of Dune miniseries. I thought that if anybody could give these books a good treatment, it would be the dudes at Sci-Fi.

But some nagging part of me was suspect. How were they going to make the transition, I wanted…well, I was less than happy.

Bob, the rather horny air spirit who acted as Harry's lab assistant in the books, had become a snarky British ghost who acted more as Harry's roommate, though he did still occasionally help Harry think things out. Karrin Murphy, who had been the short and incredibly tough head of Chicago's Special Investigations Police Department had now become a taller woman named Connie Murphy, who, crime of all crimes, had a child of her own! And, worst of all, we haven't even seen Harry's gigantic cat,

PHOTO COURTESY OF WWW.SCIFI.COM

***The Dresden Files* is *Sci Fi Channel's* next big original series, but don't expect it to be identical to the book series.**

separate from the book?

The Dresden Files series of books has long been a favorites of mine. Written by Jim Butcher, a consummate geek, they detail the trial and travails of one Harry Dresden: wizard for hire. Harry's had to face everything from soul-sucking seductive vampires to giant plant monsters. Heck, one time he even faced off against horror-movie monsters. And all the while, he keeps up a snarky, wonderfully sarcastic dialogue and inner commentary.

Harry's got a heart of gold and a will of iron, and he always does his best to do what he thinks is right. More often than not, that policy gets the crud kicked out of him, either physically or emotionally, but he always makes it through. Harry is just an all-around phenomenal character, and though I might not call the Dresden Files "high-literature," I would I wondered? There are nine books out so far in the Dresden Files series, and each one of them had its own lengthy, self-contained story. Would they split the books up into several episodes, and then run through them? But what would happen if they ran out of books? And what would they/wouldn't they keep consistent between the books and the TV series? These thoughts haunted me, and pretty soon, I was tempering my original elation with lots and lots of doubt.

Well, finally, two weekends ago, the series premiered. And, afterwards, I can happily say my reaction was…lukewarm.

You see, I really had fallen into the trap that most purists fall into. I had been looking for a direct book to TV transfer. I wanted to see the book's stories, and the book's characters, all in a TV series. And when the actual show wasn't quite what Mister.

Over the following week, I got over my purist's desire for everything to be just like the book, and I came to the realization that if I just watched the TV show for its own sake, it was still a pretty good show. Not perfect, mind you; they chose a pretty poor episode to start out on. But still, it was a good romp, and it had a good feel to it.

The episode just last weekend was much better than that first episode, featuring more moral ambiguity (which is always a plus for me), and since I was able to watch it without comparing it to the book the whole way through, I was able to enjoy it more.

So, I do highly recommend the TV show. It's a bit like CSI…with wizards. It's a good show and it's funny to boot.

But…do yourself a favor. Read the books, too.

Hamilton Playlist

Picks by Kara Novak '08

Music / Math Major
AND
GOLD Scholar
(That means she's really, really cool.)

PHOTO COURTESY OF WWW.HAMILTON.EDU

1. *Explosive* by Bond -- The #1 selling string quartet in the world. They usually take classics and give them interesting beats and energy.

2. *Refuse to Dance* by Celine Dion -- Different from all her other songs so maybe you'll like it. More mellow with occasional techno/electronic influences.

3. *Symphony No. 3* by Gorecki -- Composed in the 1970s. Beautiful, intense, dramatic. I had to listen to this for a music class and unlike a lot of symphonies, I didn't find myself wishing it was over half an hour ago.

4. *Alone* by Heart -- I really like angry rocker-chick stuff from the 1980s.

5. *Ring of Fire* by Johnny Cash -- When the lyrics are "down, down, down", the melody line gets higher. When "the flames get higher", the melody gets lower. Musically, this is kind of unexpected and it amuses me way more than it should.

6 *Back to Me* by Kathleen Edwards - - iTunes single of the week a few years ago...a catchy folk song.

7. *Earth Song* by Michael Jackson -- There was controversy between critics and fans as to what exactly this song was implying. Regardless of what anyone thought about it, it's the only hope I have (and it's not much hope) that maybe one day Michael Jackson could make a comeback.

8. *Little Brown Jug Polka Medley* by Myron Floren -- You laugh, but it will put you in a good mood all day.

9. *You've Lost that Lovin' Feeling* by Righteous Brothers -- TOP GUN

10. *Break It Off* by Rihanna f/ Sean Paul -- This list needed something that came out recently.

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PORTOBELLO MUSHROOMS	2.25/3.25	CHERRY PEPPERS	1.00/1.75
SPINACH	1.00/1.75	PINEAPPLE	1.50/2.50
SUN DRIED TOMATOES	1.50/2.50	CHICKEN BREAST	2.25/3.25
RICOTTA	1.95/2.95	BROCCOLI	1.50/2.50
BABY CLAMS	1.95/2.95	CARAMELIZED ONIONS	1.50/2.50
GORGONZOLA CHEESE	1.50/2.50		

* PIZZA ALSO AVAILABLE IN*
"WHITE STYLE" (OLIVE OIL, GARLIC, MOZZARELLA) OR "PINK STYLE" (JUST A HINT OF SAUCE UNDER THE CHEESE)!

"CHICKEN WINGS"
SOLD BY THE POUND (8-10 PER LB.) & SERVED WITH CARROT & CELERY STICKS!

"BUFFALO STYLE"
MILD • MEDIUM • HOT • ABUSIVE • BARBEQUE
$4.60/LB 3 LBS: $13.50 5 LBS. $21.50

EXOTIC SPECIALTY WINGS"
BUTTER, GARLIC & WINE • HONEY MUSTARD • SWEET & SOUR • TERIYAKI
$4.95/LB 3 LBS: $14.50 5 LBS: $22.50
"OUR FABULOUS HOMEMADE BLUE CHEESE $1.00 (4 OZ.CUP)"

DAILY " LUNCH FOR ONE" VALUE MEALS:"

#1	2 CHEESE SLICES & SODA	$5.00
	WITH SAUSAGE OR PEPPERONI	$5.50
#2	ANY BABY FOCACCIA SANDWICH WITH YOUR CHOICE OF: SOUP OR PASTA SALAD OR MARINATED VEGETABLE SALAD OR GARDEN SALAD AND SODA	$8.00
#3	A HALF ORDER OF THE DAYS LUNCH ENTREE, A MINI GARDEN SALAD OR SOUP & SODA	$8.00
#4	A LARGE BOWL OF HOMEMADE SOUP, GARLIC BREAD AND A MINI GARDEN SALAD & SODA	$8.00

"FINGER FOODS"
FRIED MOZZARELLA STICKS (6) W/MARINARA DIPPING SAUCE $5.25
CRISPY CHICKEN FINGERS (5) W/CHERRY BBQ DIPPING SAUCE $5.50

"OUR FAMOUS HOMEMADE SOUP"
A DIFFERENT DELICIOUS BREW EVERY DAY "BETTER THAN GRANDMA'S!"
W/GARLIC FOCACCIA BREAD: BIG 16 OZ. BOWL $3.50 8 OZ. CUP $1.95

"SPECIAL OF THE DAY"
EACH DAY A DIFFERENT OFFERING FROM A ROTATING LIST OF OUR SIGNATURE DISHES-SERVED W/GARLIC BREAD. FULL ORDER: $8.30 HALF: $5.55

~ DESSERTS ~

"OUR BEST CHOCOLATE CAKE	$3.75	"24 KARAT CARROT CAKE	$3.75
KARLA'S "KILLER" CHEESECAKE	$3.75	TURTLE CHEESECAKE	$3.75
BILL'S APPLE BREAD PUDDING	$3.75	LEMON BERRY TIRAMISU	$3.75
BISCOTTI	$1.25		

WE DELIVER LUNCH & DINNER!

* ORIGINAL FOCACCIA SANDWICHES *
"BABY THEY'RE THE GREATEST!!"
OUR NOW LEGENDARY SANDWICHES SERVED ON HOMEMADE FOCACCIA BREAD
FULL SIZE: $8.30 BABY SIZE: $5.55
(MAKE 'EM ATKIN'S FRIENDLY – JUST ASK US TO HOLD THE BREAD!)

GRILLED CHICKEN CLUB
GRILLED BREAST OF CHICKEN WITH HICKORY BACON, FRESH ROMAINE LETTUCE, SLICED FRESH TOMATOES AND REAL MAYONNAISE.

GRILLED CHICKEN CAESAR
GRILLED BREAST OF CHICKEN, FRESH ROMAINE LETTUCE, SLICED FRESH TOMATOES & OUR FABULOUS HOUSE CAESAR DRESSING

GRILLED CHICKEN CORDON BLEU
GRILLED BREAST OF CHICKEN, SMOKED VIRGINIA HAM, SMOKED MOZZARELLA, FRESH ROMAINE LETTUCE AND SLICED FRESH TOMATOES WITH OUR FANTASTIC HOMEMADE HONEY MUSTARD DRESSING.

COLD ROAST PORK SANDWICH
LEAN PORK LOIN SLICED THIN W/ASIAGO CHEESE, RED ROASTED PEPPERS, FRESH ROMAINE LETTUCE AND OUR FAMOUS GARLIC BASIL MAYONNAISE

ROAST BEEF SUPREME
COLD, TENDER, MEDIUM RARE PRIME BEEF RIB SLICED THIN WITH SHARP CHEDDAR CHEESE, GRILLED SWEET ONIONS, FRESH ROMAINE LETTUCE, SLICED FRESH TOMATOES & OUR JAZZY HORSERADISH MAYONNAISE.

MARINATED VEGETABLE SANDWICH
ZUCCHINI, BROCCOLI, SWEET PEPPERS, MUSHROOMS, ONIONS, BABY CARROTS, SUGAR SNAP PEAS, GREEN BEANS, SUN DRIED TOMATOES, EGGPLANT & MUSHROOMS IN A BALSAMIC MARINADE, W/ROMAINE, TOMATOES & FETA CHEESE.

THE ITALIAN STALLION
CAPPICOLA, SALAMI, ASIAGO CHEESE, ROASTED PEPPERS, FRESH ROMAINE LETTUCE & SLICED TOMATOES WITH OUR SUN DRIED TOMATO VINAIGRETTE.

CHARLIE TUNA
ALL WHITE MEAT TUNA MIXED W/MAYO, CELERY, & A BIT OF SWEET PICKLE RELISH, TOPPED W/ROMAINE, CHEDDAR CHEESE & THINLY SLICED CUCUMBER.

EGGPLANT PARMIGIANA SANDWICH
FRESH EGGPLANT CUTLETS, BREADED & FRIED, LAYERED WITH OUR FAMOUS TOMATO SAUCE, IMPORTED PECORINO ROMANO & GOBS OF MOZZARELLA.

EGGPLANT PARMIGIANA DINNER
AS ABOVE SERVED W/GARLIC BREAD FULL: $7.95 HALF: $4.9

"FRESH SALADS"
(SERVED W/GARLIC FOCACCIA BREAD)
(ADD A GRILLED CHICKEN BREAST TO ANY SALAD FOR AN ADDITIONAL $3.95 FOR FUL SIZE SALADS OR $2.00 FOR SIDE & MINI SIZE SALADS)

FRESH GARDEN SALAD FULL: $7.50 SIDE: $4.50 MINI: $2.5

PENNE PASTA SALAD FULL: $7.95 SIDE: $4.50 MINI: $2.5
IMPORTED PENNE' W/BROCCOLI FLORETS, ROASTED PEPPERS, SUGAR SNAP PEAS, SU DRIED TOMATOES, ZUCCHINI, PEPPERS, EGGPLANT, MUSHROOMS, OLIVES & MORE ALI TOSSED WITH OUR OLIVE OIL-ROMANO CHEESE DRESSING.

CAESAR SALAD FULL: $7.95 SIDE: $4.50 MINI: $2.5
FRESH ROMAINE LETTUCE, TOMATOES, CUCUMBERS & HOMEMADE CROUTONS TOSSED W/OUR OWN HOUSE CAESAR DRESSING.

MARINATED VEGGIE SALAD FULL: $7.95 SIDE: $4.50 MINI: $2.5
FRESH BROCCOLI, SUGAR PEAS, GREEN BEANS, BABY CARROTS, EGGPLANT, ZUCCHINI, ROASTED PEPPERS, SUN DRIED TOMATOES, ONIONS, MUSHROOMS & MORE IN ZESTY BALSAMIC MARINADE W/KALAMATA OLIVES & FETA CHEESE.

HOUSE ANTIPASTO FULL: $9.95 SIDE: $5.95 MINI: $3.9
ROMAINE LETTUCE, TOMATOES, ASIAGO CHEESE, IMPORTED SALAMI, KALAMATA OLIVES, RED ROASTED PEPPERS, PEPPERONCINI, CECI BEANS, SLICED CUCUMBERS & CAPERS WITH OUR BALSAMIC VINAIGRETTE.

SWEET SPRING MIX SALAD** FULL: $9.95 SIDE: $5.95
FRESH BABY FIELD GREENS, ORANGE & GRAPEFRUIT SEGMENTS, CREAMY GOAT CHEESE & TOASTED WALNUTS W/RASPBERRY VINAIGRETTE DRESSING!

FRESH SPINACH SALAD** FULL: $9.95 SIDE: $5.95
FRESH PREMIUM SPINACH, GRAPE TOMATOES, HARD COOKED EGGS, HICKORY BACON FRESH RAW MUSHROOMS, ARTICHOKE HEARTS & IMPORTED FETA CHEESE WITH OUR TASTY SUNDRIED TOMATO VINAIGRETTE DRESSING.
SPRING MIX & SPINACH SALADS SUBJECT TO AVAILABILITY

Come in and sample our famous original style pizza, gourmet specialty pizzas, Buffalo style and exotic specialty chicken wings, daily specials, great homemade soups, salads, "The best sandwiches in the universe" & sinfully delicious homemade desserts.

Men's Hockey Registers Big Win vs. Cortland

PHOTO BY JOHN HUBBARD

by Brandon Leibsohn '10
Sports Editor

Tuesday night at Sage Rink the Hamilton Men's Hockey team broke through for its first victory in thirteen games with a 4-3 overtime win against SUNY Cortland.

Freshman Jerome Wallace notched his sixth goal of the season just 50 seconds into the extra frame. Hamilton needed three goals in the third period in order to overcome early deficits and force overtime. Captain Casey Deak '07 and Jake Davis '09 were each credited with two assists while freshman goalie Andrew Miller was solid in net, notching 24 saves.

Before their big win, last weekends' road trip didn't treat the team well. Coming off a losing streak of 11 games, Hamilton's squad wasn't able to muster up enough goals to gather a win in games against key division opponents. Despite taking a one-goal lead into the third period against Tufts, the Continentals lost the game by three goals.

A final score of 5-2 wasn't indicative of how hard the team played. Hamilton was playing some of its best defense and using superb puck control to limit the scoring opportunities for Tufts. A letdown in the final period was just another mishap that came about as the Continentals weren't able to capitalize on their own scoring chances like their opponents. Wallace was again the key player of the game scoring his fifth goal of the season along with an assist, both coming in the first period of play.

Next came Connecticut College. This game looked to be pretty good from the outset as both teams were desperate to get a win. Hamilton again was able to score first and take the lead.

Sophomore Jared Leslie benefited on a power play to score the only goal of the game for the Continentals. Also, the team outshot their opponent by 11 shots in the game. Yet, despite this huge advantage, Hamilton lost the game 5-1. Puck control problems from early in the season look to have been corrected as the team is giving up forty or fifty shots each game.

This weekend the team comes back home looking to turn their season around with two must-win games against division rivals Bowdoin and Colby. First up is Colby, who has been playing very well as of late even with their last loss to Southern Maine.

With Colby only having six losses on the season, Hamilton enters this game at a big disadvantage from a record standpoint. However, if the team is able to correct its recent bad play in the final period of action, Hamilton should come out with a vengeance and make this a great and exciting game.

Bowdoin has played even better than Colby and they come to town on Saturday to face the eager Continentals. The only matchup between these two teams during the regular season should turn out to be very indicative of the way Hamilton will conclude its season. With two wins this weekend, Hamilton will still remain in the hunt for the NESCAC playoffs and a chance to right all the wrongs that have happened this year.

Where are you going to be Friday and Saturday? The Men's Hockey Team needs your support and can benefit greatly from the home crowd noise. There still is hope for this team and you won't want to miss out on two great games of high paced action. The playoffs are still within reach, and once you make the playoffs anything can happen. So come out to watch Hamilton take on Colby tonight at 7 p.m. and Bowdoin tomorrow afternoon at 3 p.m.

Women's Swimming to Host Le Moyne, Off to RPI

Team Busy Preparing for NESCAC Championships; Final Home Meet this Afternoon at 5:30 p.m.

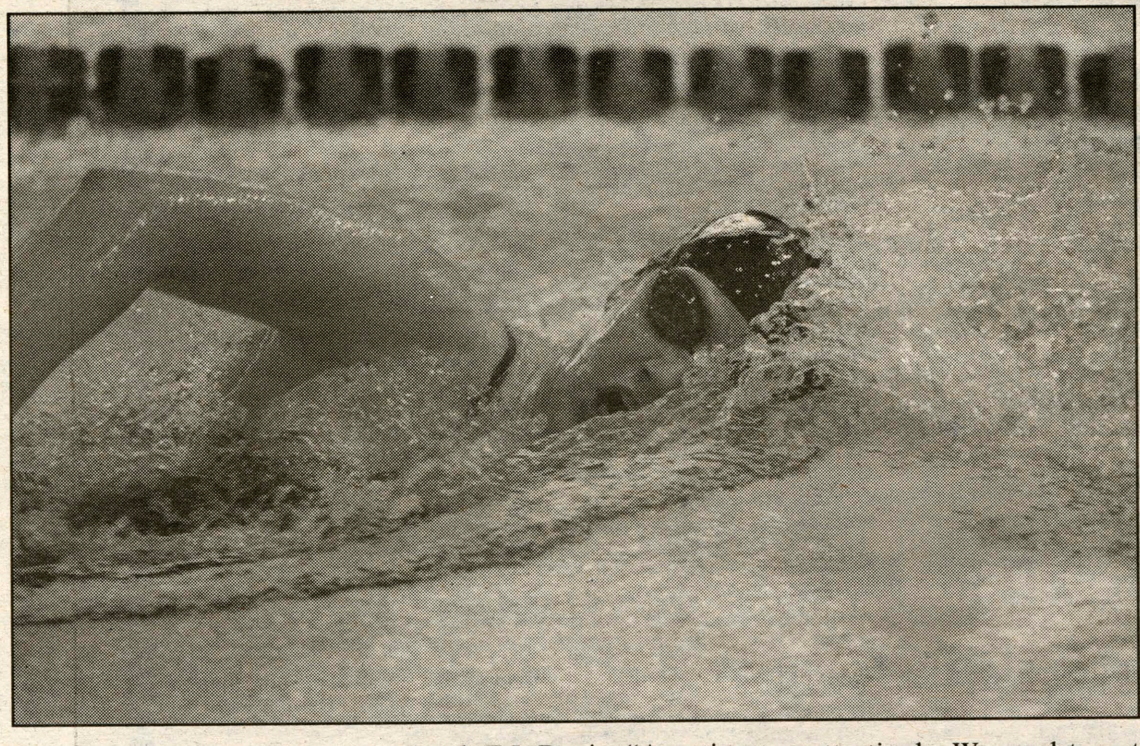

PHOTO BY JOHN HUBBARD

by Mallory Reed '10
Features Editor

The Hamilton Women's Swim Team posted a stellar effort at Bristol Pool last Saturday in their 85-156 loss to Union College. Many parents and friends were in attendance as the six female and four male senior swimmers were honored in a ceremony before the meet. According to Head Coach T.J. Davis, "Any time you can honor the seniors and give them a positive homecoming is great."

Coach Davis noted many outstanding individual performances as well as improvements in all relay events. Davis said, "We saw drops in times for almost all of our women. They are really starting to feel the water. We are a lot sharper and our races are a lot smarter." However, he added, "We're pretty tired. We need to get some rest in order to see the really good things around the corner."

Naomi Krakower '07 dominated the 50-Yard Freestyle in 25.99 seconds, out-touching her Union opponent by .01 of a second. According to Coach Davis, "The meet was tied at that point and Naomi's swim was a great shot of adrenaline for the whole team."

Also recording a first place finish for Hamilton was Whitney Rosenbaum '10 in the 200-Yard Freestyle in 2:01.54 seconds. As a first year student and swimmer at Hamilton, Rosenbaum has been a key contributor to the team in the freestyle and butterfly individual events as well as in the relays.

Coach Davis also noted the strong performances by sophomores Deanna Edwards and Maura Donovan in the distance events. Edwards took second place in the 1650-Yard Freestyle in 18:53.20 seconds followed by Donovan in third place in 18:58.05 seconds. The duo switched places in the 500-Yard Freestyle as Donovan claimed third place in 5:33.48 seconds with Edwards in fourth place in 5:34.12 seconds.

Senior Sam Pitter posted a season-best time in the 100-Yard Freestyle, swimming to a close second place in 56.66 seconds. Pitter was followed by Olivia Reynolds '08 in third place in 57.22 seconds and Wendy Doster '08 in fourth place in 57.78 seconds.

Also claiming a 2, 3, 4 finish for Hamilton were the trio of Eve Stevens '09, Stephanie Capizzi '09 and Chessie Crane '10 in the 200-Yard Breaststroke in respective times of 2.37.41, 2:41.38 and 2:44.49 seconds.

Hamilton's relays were strong as Danielle Fortier '10, Stevens, Rosenbaum and Reynolds combined to take second place in the 400-Yard Medley Relay in 4:21.66 seconds, followed by Bevin Kenny '07, Crane, Ashley DeMaio-Zacharek '08 and Krakower in third place in 4:24.45 seconds. Hamilton swam to another 2, 3 finish in the 200-Yard Freestyle relay with Krakower, Wendy Doster '08, DeMaio-Zacharek and Pitter in second place followed by Christine Mays '07, Allison Currie '08, Eileen Starrett '07 and Fortier in third place.

Hamilton will host Le Moyne College today at Bristol Pool at 5:30 p.m. Come out to support your Continentals in their last home meet of the season!

The Hamilton Swim Team will then travel to RPI on Saturday, February 3 for their last dual meet of the season. According to Coach Davis, "These back-to-back meets are good preparation for the NESCAC championships because they mimic the two day format. We're getting great seed times for NESCAC, which means better competition." Way to go, girls!

Track Sets Records

by Kate Greenough '09
Sports Writer

The Continentals are making a name for themselves in the Liberty League, thanks largely to two springy sophomores. Akilah Bond and Tigar Ductan hopped, skipped and jumped their way to first place in the triple jump, gaining crucial points for the men and women's track teams. Ductan leapt an impressive 13.44 meters and Bond was victorious with 10.95 meters, a fraction away from the school's record of 11.03 meters set by Julie Elmuccio '03. Lauren Steates '07 was not far behind, taking third place with 10.38 meters and sixth in the long jump with 4.73 meters.

The women's team ended up in fourth place out of eleven teams, with 55.5 points. Colgate took first with 121 points, followed by SUNY Binghamton and SUNY Cortland in second and third. There were several standout performances in the women's competition including key second place points earned by both Jen Orbaker '07 in the long jump with 1.55 meters, and Amanda Salisburg '08 in the pole vault with 2.90 meters. Salisburg, the school record holder with 3.05 meters, is optimistic about improving her heights before the commencement of the outdoor season: "new personal records are always nice--that would qualify me for ECACs and break my school record."

Bond and Salisburg weren't the only members flirting with a school record; team captain Rachel Bennek '07 took third in the 400 meter long sprint with 61.58 seconds. The school record in the 400 was set in 2005 by Mara Dropkin-Frank with 60.59 seconds. Salisburg also cited teammates Jess Dimichiel '08 in the pole vault and weight throw, Kary Pardy '08 in the weight and Kristen Selden '09 in the 55 meter high hurdles as pivotal in Saturday's meet and in important meets to come.

On the men's side, several runners earned significant points. Freshman Peter Kosgei continues to establish himself as one of the team's top athletes as he placed second in the mile run with a state meet qualifying time of four minutes and 28 seconds. Allan Guiney '08 took sixth in the mile, finishing in four minutes and 30 seconds. Keith Gross '09 and Luke Thornblade '07 both placed in the 5,000 meter run with fourth and sixth places respectively. In the field, sophomore James Russell vaulted 4.10 meters, earning a third place finish and matching his personal best. Kumar Bhardwaj '09 was not far behind in sixth place with a vault of 3.20 meters. Finally, in the throws, Bill Kearney '08 earned six points for the continentals with a third place finish in the shot put.

Today the Continentals travel to Syracuse University to compete in the Syracuse invitational and continue to train hard in preparation for the Liberty League Championships on February 10.

Club & Intramural Update

by Rob Dunn '07 & Leanne Pasquini '07
Sports Contributors

CLUB:

The **Cross Country Ski Club** practices everyday in the Kirkland Glen at 4 p.m. Their first race is this weekend at Salmon Hills (10k freestyle race at 10 a.m.). Next week the club will be hosting an IM relay race in the Kirkland Glen. Details to follow in an all-campus email. Questions? *teddy@hamilton.edu*

Hamilton's **Alpine Skiing Team** successfully hosted the Hamilton Invitational at Labrador Mountain this past weekend. The men placed third in the slalom and fourth in the giant slalom out of seven teams. The women placed third out of seven in both slalom and giant slalom.

Individually, Greg Fullman received second place out of all male skiers for the weekend for both events, and Rebecca Yaguda came in second in the slalom race. For more information, contact *mprescot@hamilton.edu*

IM:

Soccer

A League Standings
1st Retired FC
2nd FC Molach

B League Standings
1st Ream Miti Man
2nd TA & WC

Volleyball

1st Team Selden
2nd Team Vandergrift
3rd Team Fielding
3rd Team Kopp

Beat the Experts

Beat the "Experts" is by no means associated with gambling on professional or college athletics. Each week, we will pick several games in which to choose winners, and we will have a special guest pick winners as well.

	Nicholas Holt Rockwell *Spectator* Senior Sports Editor **15-10**	Eileen Ancil Starrett *Spectator* Senior Sports Editor **12-13**	Marty Connor *Spectator* Editor-in-Chief **10-15**	Matt Crowson *Spectator* Sci & Tech Editor **12-13**	Katie Plummer Junior Soccer **Visitor Record: 11-14**
Super Bowl					
Bears vs. Colts	Colts	Colts	Bears	Colts	Bears
NBA					
LA Lakers @ Washington, 2/3	Lakers	Washington	Lakers	Lakers	Lakers
Minnesota @ Dallas, 2/3	Dallas	Dallas	Dallas	Dallas	Dallas
Utah @ Phoenix, 2/3	Phoenix	Phoenix	Utah	Phoenix	Phoenix
Denver @ Sacramento, 2/3	Denver	Denver	Denver	Denver	Sacramento
NHL					
Edmonton @ Colorado, 2/3	Colorado	Edmonton	Colorado	Colorado	Edmonton
Toronto @ Ottawa, 2/3	Ottawa	Ottawa	Toronto	Ottawa	Toronto
Anaheim @ Nashville, 2/3	Anaheim	Anaheim	Anaheim	Anaheim	Nashville
NY Rangers @ Tampa Bay, 2/3	Tampa Bay	Rangers	Rangers	Rangers	Tampa Bay
Vancouver @ Calgary, 2/3	Calgary	Vancouver	Calgary	Vancouver	Vancouver

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Men's Swimming Defeats Rival Union on Senior Day

by Ezra Rosenberg '10
Sports Writer

The Continentals recorded their first dual meet victory of the year in impressive fashion by defeating visiting Union College 140-86. The win improves the Men's Swimming and Diving record to 1-5 on the season.

Saturday's meet was a special day because it was Senior Day. All the senior swimmers were honored at Bristol Pool prior to the dual meet.

The meet started out perfectly for Hamilton with both the "A" and "B" squads defeating Union in the 400 Yard Medley Relay. The "A" squad won in a time of 3:41.99, which included an impressive start from Todd Johnson '08, swimming backstroke. Johnson's split time of 52.62 was lofty enough to qualify for the provisional cut for the NCAA Championships.

Hamilton secured a quick lead by the third men's event; a lead that they would never surrender and even expanded over the course of the afternoon. In the third event, the 200 Yard Freestyle, Hamilton placed one, two, and three. The order was Christian Warner '07 (1:50.85), Jarad Mereness '10 (1:53.58) and Tim Campany '09 (1:54.85).

Perhaps the added incentive of senior day drove Warner on because he recorded the fasted 50 split time of the meet (22.17) during the 200 Yard Freestyle Relay and won the 100 Yard Freestyle (49.76) as well.

Warner's performance against Union won him Liberty League co-Swimmer of the Week honors.

Despite the growing lead throughout the meet, the enthusiasm and competitiveness in the Hamilton squad grew as well.

An especially exciting event was the 200 Yard Butterfly. The finish came down to the very end, with co-captain Mark Hodges '07 finding the strength to hold off a Union swimmer to claim first (2:05.95) by 0.32 of a second.

Later in the meet Hodges found himself in a friendly competition with fellow Hamilton swimmer Jason Brown '09 in the 500 Yard Freestyle event. Both swimmers by the end of this long race had pulled away from Union's participants but the cheers from the Hamilton pool deck drove both swimmers to a photo-finish in which Brown (5:04.08) edged Hodges (5:04.28) by a undetectable 0.20 seconds.

With the win safely secured, Hamilton enjoyed every minute of a competitive 200 Yard Freestyle Relay. Union's "A" squad had a mediocre lead heading into the anchor swimmer, represented by Warner for Hamilton. Warner furiously chased down Union cutting the gap substantially. At the turn into the final stretch the two swimmers appeared neck and neck, but Warner's split of 22.17 was not quite enough to deny Union the final event.

The noise and enthusiasm had built up through the entire event and was released by the entire team in a rippling cheer by the squad when the overwhelming final score was announced over the loudspeaker.

Hamilton now looks toward their next dual meet against Le Moyne College this afternoon at 2 p.m., home in Bristol Pool.

PHOTO COURTESY OF WWW.HAMILTON.EDU

Mark Hodges '07 won the 200 Yard Butterfly event last Saturday while Christian Warner '07 (left) won the 200 yard Freestyle en route to Liberty League Swimmer of the Week honors.

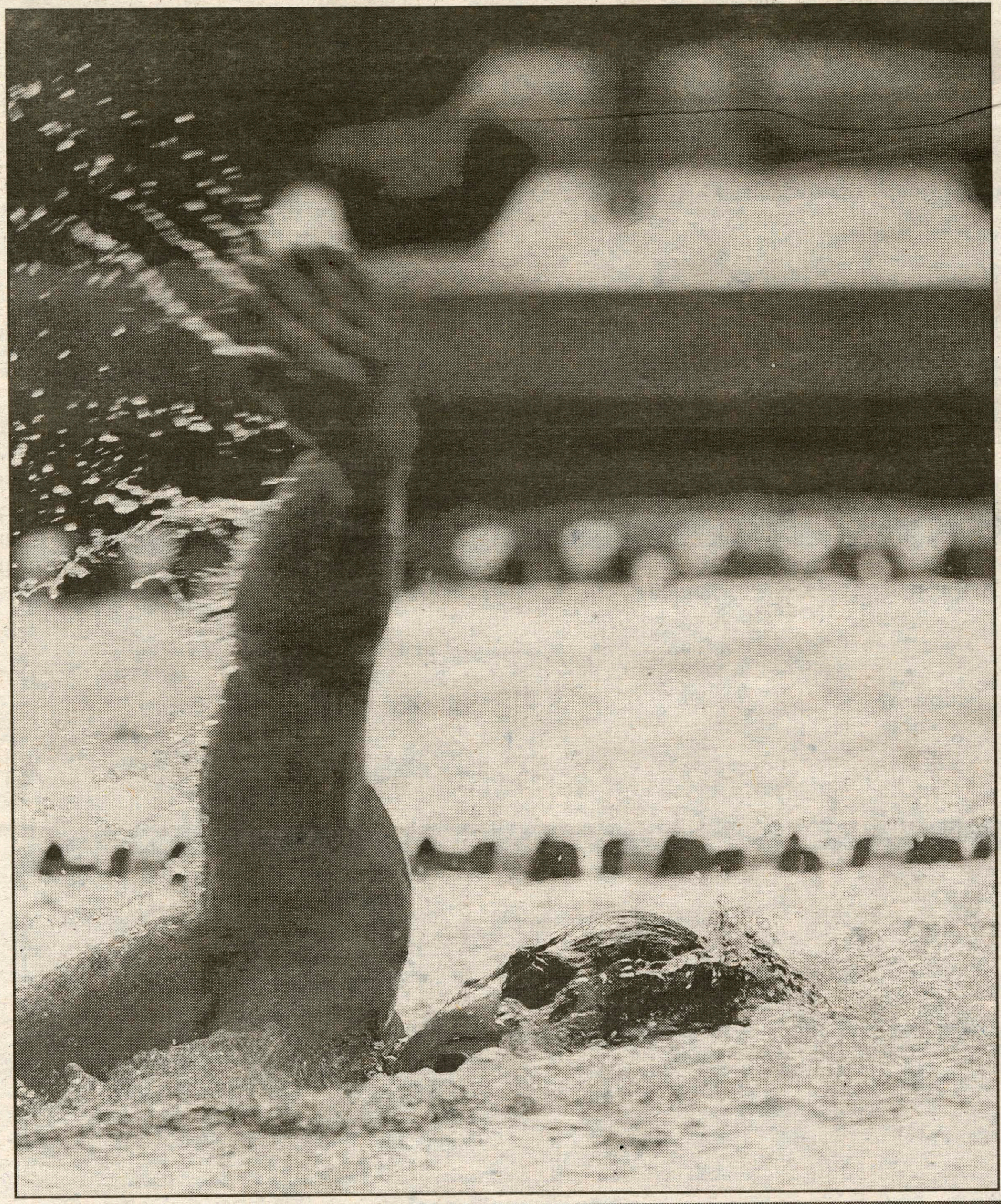

PHOTO BY JOHN HUBBARD

This weekend in Hamilton Athletics:

Friday 1/19:
Swimming & Diving (M) vs. Le Moyne
Swimming & Diving (W) vs. Le Moyne
Basketball (W) vs. Skidmore
Baketball (M) vs. Skidmore
Hockey (W) @ Colby
Hockey (M) vs. Colby
Squash (W) vs. Conn. College (@ Trinity)
Squash (M) vs. Middlebury (@ Trinity)

Saturday 1/20:
Indoor Track (M) @ Syracuse Invitational
Indoor Track (W) @ Syracuse Invitational
Swimming & Diving (W) @ Rensselaer
Swimming & Diving (M) @ Rensselaer
Basketball (W) vs. Union
Basketball (M) vs. Union
Hockey (W) @ Bowdoin
Hockey (M) vs. Bowdoin

Go Blue!